



THE GREYHOUND



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The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

Roaring Twenties Homecoming theme

by Lisa Guerra
News Staff Reporter

Loyola seniors and alumni will celebrate the second annual Homecoming weekend with a dance and other events from Friday, October 25 to Sunday, October 27.

The Homecoming dance, titled "Paradise Found," will be held on Saturday from 9 p.m. to 1 a.m. in Reitz arena. The dance, open to seniors and alumni, will feature a roaring twenties theme and music by Zim Zemarel. Tickets will be on sale the week before the dance.

Brian Bowden, director of Alumni Relations, spoke of the importance of acquainting students with alumni activities, especially seniors. "We don't involve students enough," he said. Bowden added that, because seniors are on the brink of being alumni themselves, it is important for them to become familiar with the alumni office and its activities, and Homecoming is one event that can do this.

Other activities planned for Saturday include a campus tour for alumni at 10:30 a.m. from the Service Building, and a program entitled, "Options and Opportunities in Retirement and Estate Planning," at 11:30 a.m. in Knott Hall 156. This year's Homecoming sporting event is a soccer game on Saturday, at 1 p.m. on Curley Field, in which the Greyhounds will play against the Purple Eagles of Niagara University. According to Mark Broderick, director of student activities, the soccer game will be Loyola's equivalent of the Homecoming football game. "We realized we didn't have the advantage," said Bowden. "That's why we have a soccer game," added Broderick.

Broderick said that other programs are

planned during the week to involve the entire student body in Homecoming. On Thursday, October 25 at 9 p.m. in McGuire Hall, hypnotist Dan LaRosa will put on a show for students. Other programs include women's Junior-Senior Powder Puff Football at 6 p.m. on Friday, October 26, on Curley field and a dance for the whole student body immediately after the game in McGuire Hall. Each class will get to decorate a corner of the dance hall, said Broderick. There may be small charges for these events.

On Sunday, alumni will celebrate mass at 11 a.m. in the Alumni Chapel, and participate in a brunch in McGuire Hall at noon.

"We had a good turnout last year," said Broderick. Because of this, organizers are hoping for an even better turnout this year. "We're building a base of people that will come year after year," said Bowden.

Bowden spoke of the increased importance of Homecoming as years go by, saying, "More alumni are settling outside Maryland now—Homecoming makes more sense." The weekend will also include special features like the Alumni Association Past Presidents Reception on Friday from 6:30-8:30 p.m., and the RA reunion, to take place in the Andrew White Club from 7-9 p.m. Saturday. "We're trying to build a tradition," said Bowden.

Because of the events of the weekend, the weight room, racquetball courts, and pool will be open to alumni on Saturday from 11 a.m. to 8 p.m. and on Sunday from 11 a.m. to 10 p.m. The bookstore will be open on Saturday from 11 a.m. to 4 p.m. and on Sunday from 10 a.m. to 2 p.m.



Neil MacKrell serves up hot dogs at the RAC picnic last week.

Greyhound Photo/Dana Schwartz

Acquaintance rape is real threat

Linda Cronin
News Editor

Statistics reveal that acquaintance rape accounts for 85 percent of all rapes that occur. Information released by the Sexual Assault Recovery Center (SARC), states that one in four college women are raped by an acquaintance or date. Stranger rape accounts for only one in five of all the rapes which occur.

According to the literature distributed by SARC, acquaintance rape is "any forced or coerced sexual contact—hugging, touching, kissing, intercourse—by someone you know." Anne Nelson, a

counselor at the Loyola College Counseling Center, stated this may be someone a person knows briefly in some way or it may be a boyfriend.

Nelson said a study conducted in 1986 at the University of Ohio by Mary Koss, really opened people's eyes about the true situation. Among other statistics revealed by this survey was that by the age of 21, one out of every four women has been the victim of sexual assault or attempted assault. Nelson said these figures were just "astounding" and people began to talk more about the situation. A June 3, 1991 issue of *Time* magazine made date rape its cover story.

Nelson said studies have revealed that alcohol plays a major role in over 50 percent of all sexual assault. In Koss' study, 20 percent of the men stated that they had used alcohol to become more sexually aggressive or to get their dates intoxicated and to obtain sex.

Nelson said that it is important for people to be aware of their alcohol consumption and that of their companions whether on a date or at a party. Alcohol has been shown to make people more sexually aggressive. It can also attribute to people sending mixed messages.

Stereotypes and dating myths play a large role in contributing to acquaintance rape. Nelson has created an information sheet which reveals some of the common myths. These include the idea that "it's fair game to expect sex in return for your date's dinner or night out, if you meet your date at a bar or party or if they leave with you, it means you can expect to have sex, and it's okay to expect sex if your date flirts or dresses provocatively." Nelson said some people believe that if a woman is drinking she is looking for sex. Another myth is the idea that it is okay to use force or to pressure someone into having sex with you. In the *Time* article, a survey revealed that 54 percent of females and 69 percent of males believe that some women like to be talked into having sex.

Nelson said she "worries about the message the media is sending." Television shows sex with very little talking. It also shows forced sex that is not portrayed as a crime. These ideas help to perpetuate the myths behind date/acquaintance rape. *Time* magazine stated "that some men do not believe a woman's protests are scarcely surprising in a society so drenched with messages that some women have rape fantasies and a desire to be overpowered." The magazine cited such movies as *Gone With the Wind* and *A Streetcar Named Desire*.

Nelson said a main problem is that "people just don't communicate well about sex. Women have been taught that sex is dirty, but that it is okay to flirt. Men take the flirting as an invitation to sex." She added that "women need to be explicit about communication and the messages they are sending." There is a need to verbally set the limits.

"There are people who just don't believe that acquaintance rape is a crime," said Nelson. Injuries are very critical in acquaintance rape cases. They often blame the woman if she is out at midnight or has been drinking, she added. But the number of people who feel this way is decreasing. "People are beginning to realize that rape has nothing to do with sex. It is a crime of violence. The victims are often simply worried whether

they will be allowed to live."

There are several things that can be done to reduce the risk of sexual assault. The first applies to stranger rape and that is "do not go out alone at night," said Nelson. Students should get to know their dates before they go out with them alone. "Students should double date or go to events on campus. And be observant of the way he treats you, if he treats you like an object or dismisses what you say, get out of the situation." When student go out, they should be prepared for the unexpected. "Have money for a cab home or to at least make a phone call. Let someone know what your plans are, where you are going, with whom, and when you will be home." Students should monitor the drinking of themselves and their dates, avoid secluded places, and communicate clearly and "verbally set the limits."

"It is important to trust your gut instinct," stated Nelson. "If the situation doesn't feel right, get out. Worry about being embarrassed later. It is better to be embarrassed than to face the trauma of being assaulted."

"Loyola College is doing some good stuff," said Nelson. A program is held at orientation for freshmen concerning date/acquaintance rape. As part of Alcohol Awareness week a lecture titled, "Date Rape Awareness and Risk-Reduction" will be given on Monday, October 21 at 8 p.m. in Beatty Hall 234. The Counseling Center also offers a Rape/Sexual Assault Survivors Group. For additional information about this group, contact Marie Sargent at the Counseling Center.

"If the situation doesn't feel right, get out."

—Anne Nelson

Loyola also has a Sexual Assault Task Force chaired by Jeanne Lombardi, director of the Health Center. This task force has put into place procedures for what to do if someone comes to a person and tells them that they have been sexually assaulted, said Nelson, a member of the task force. She added, if a student does not want to report it to the police, "it can be taken care of here, judicially." The task force has compiled a reporting scheme for pressing charges. Nelson said, "in acquaintance rape, the person doesn't usually press charges. I am hopeful that will change." She explained that a victim can report the assault without pressing charges. By reporting the assault, it will be on record. "If a victim decides to press charges, suspects will be called in and the victim's name may be disclosed."

Nelson stated that Loyola College has been lucky, though she has dealt with several cases in her time here.

The Counseling Center, the Student Health Center, and Campus Police are all resources on campus that a person who has been raped can turn to for guidance and support, said Nelson. They can also contact the Baltimore City Police and organizations like SARC (366-RAPE). Information released by SARC stresses that any sexual assault "is never the victim's fault. The assailant is responsible, not the victim."

Drinking problems focus of this week

by Karen Conley
News Staff Reporter

Alcohol Awareness week is being held October 14 to October 18 at Loyola College. Students and leadership organizations on campus are joining together to sponsor many activities, workshops, and lecture panels planned throughout the week.

Last Friday, the grand opening of the Garden Garage was held from 7 p.m. to 12:30 a.m. in the Gardens-A Lounge. The club is a non-alcoholic alternative to going to parties or bars on the weekend. It will host D.J.'s for dancing, Loyola College student performers, and amateur student mike nights.

Today, students participated in a Ghost-Out in which their faces were painted white to symbolize death and they were not permitted to talk or interact with anyone. The purpose of this activity was to drive home the statistic that every 22 minutes someone is killed in a drunk-driving accident.

There will be a lecture tonight at 8 p.m. in McGuire Hall called "Alcohol Poisoning—Is It a Life or Death Situation?" The lecture will explain what signs to look for to determine whether someone needs medical attention.

Alcohol Awareness Week is being sponsored by BACCHUS, the Counseling Center, Student Life, Resident Affairs Council (RAC), Student Government Association (SGA), Class of '94, the Peer Support Team, *The Greyhound*, Campus Ministries, the Office of Reaction, the Department of Athletics, Student Health Advisory Committee (SHAC), Health Center and the Maryland State Police.

Not only are many campus organizations involved in Alcohol Awareness Week, but a large number of students have helped implement it as well. "There is a large concern among student leaders. The support for the non-alcoholic club has been tremendous. It is all about awareness and students are going to be the ones to get the message through to their fellow students to drink responsibly," said Matt Wawrzynski, an assistant director of Student Life in Wynewood Towers.

"There are two questions students have to ask themselves. Whether or not to drink and if they choose to drink, whether to drink responsibly," said Wawrzynski. He believes there is a lack of awareness at Loyola College of the physical detriments of drinking. "Students have to realize there is more to do than drink. You can socialize and have fun without drinking," he said. "If students do drink they should also think about the position they put their friends in when they are intoxicated. If a student is unable to function and cannot take responsibility for his/her own actions, the student becomes a burden to friends or roommates."

Alcohol Awareness Week does not revolve around alcohol and drug addiction, but concerns the problems of drinking to the point of intoxication. "There is a high incidence of alcohol abuse on this campus," said Dr. Jan Williams, Loyola College Drug and Alcohol Program Coordinator. "I'd estimate between 15-20 percent of students have serious drinking problems."

Williams pointed out that there are probably students that are alcoholics, but a more prevalent problem on this campus is binge drinking. Binge drinkers become intoxicated every time they drink, meaning that they drink to the point of experiencing cognitive impairment. "Students need to respect the fact that alcohol impairs judgement. The person drinking is not always aware of the impairment and that is dangerous. They can hurt themselves, as well as hurting someone else," said Williams.

According to Williams, when a person gets drunk they are making themselves vulnerable to a new set of life threatening problems. Most binge drinkers are regular drinkers, in that they drink more than one time a week. Based on statistics, 25 percent of binge drinkers forget where they were and what they did, 25 percent continued on pg. 3

Loyola loses state aid

by Linda Cronin
News Editor

Loyola College will lose \$1.2 million state aid this year, said Dr. Thomas Scheye, provost and academic vice president. This is approximately 25 percent of the state aid Loyola currently receives.

In a memo to the faculty discussing the impact of the cuts, Scheye stated that Loyola receives approximately 7 percent of its revenue from the state aid. Loyola's current budget is a total of \$65 million.

The cut in state funding is a result of the \$450 million budget cuts that Governor William Donald Schaefer has proposed. In addition to cutting state aid to public and private colleges, these cuts would eliminate 1,766 state jobs as of November 1, 1991. His plan also includes: cutting financial and medical assistance for people with temporary disabilities as well as reducing the payments to families with children by 2.5 percent, eliminating the jobs of 83 state troopers and 25 civilian employees of the state police and closing two barracks, and eliminating the Med-evac helicopter service between the hours of 3 a.m. and 7 a.m. and closing two Med-evac facilities.

Scheye said, "The cut is serious but Loyola is in a strong enough position that I believe people won't see the impact this year." Scheye stated that however the future of the economy and future budgets is "uncertain." Next year when they are examining the budget for further cuts, state aid to colleges is one place they will look to for additional cuts, he added.

Scheye stressed that although "there are many reasons for the success this college enjoyed in the past decade; the most important is that our students had a good experience here and word of mouth spread our reputation." Scheye said that the first priority is to protect the quality of the students' experience which includes the "quality of instruction and the quality of life on the campus." His memo stated that "faculty compensation and academic support will remain top priorities." According to Scheye, there will be only modest salary increases for faculty. Except in "extraordinary circumstances" additional faculty will not be hired, and current vacancies will not automatically be filled.

According to Scheye, in addition to the budget cuts, there will also be an increase in expenses in the coming year. He stated, "we will have to allocate an ad-

ditional \$300,000 to \$800,000 above the normal increase to financial aid in order to recruit a freshman class of the appropriate size and quality." Scheye stated, "We need to be more generous to attract the kind of students we want. We need to be more aggressive when it comes to offering financial aid." The

Loyola's tuition is at least \$1000 lower than any of our competitors in the independent sector it is already three to four times what public colleges charge and beyond the reach of an increasing number of middle class parents."

Other colleges in Maryland are also feeling the impact of the state budget



Greyhound File Photo

Dr. Thomas Scheye: "The cut is serious but Loyola is in a strong enough position that I believe people won't see the impact this year."

memo stated that "with declining demographics and a depressed economy we believe we have no choice but to increase financial aid in order to remain competitive."

Loyola also needs to increase financial aid in order to remain affordable. Scheye told the faculty in his memo that "though

cuts. The 15 independent colleges and universities will lose a total of \$7.1 million. This has resulted in a number of salary and hiring freezes and higher tuitions at the schools. For the coming year, they will receive a total of \$21.3 million. Independent colleges have been cut a total of \$5.7 million in aid since last fall.

NEWS

WEEKLY CALENDAR

Tuesday
October 15

Date Rape Awareness and
Prevention
workshop
4 p.m., Beatty 219
Counseling Center

Health Center Wellness Booth
Healthy Eating
12-1:30 p.m., outside cafeteria
Student Health Center

Wednesday
October 16

Study in Ireland & Wales
study abroad
3:15 p.m., MH 209

Loyola in Leuven, Belgium
Dean Healy
4 p.m., CO 15

Iggie's
coffeehouse
9 p.m., upstairs cafeteria

Friday
October 18

College Day
No Classes

Please see page 10 for
Alcohol Awareness Events

Study abroad program in Leuven has expanded

by Bill Macsherry
News Staff Reporter

Just recently, 35 Loyola students kicked off the fourth year of the Loyola-Leuven foreign study program, according to Associate Director of Advising Joseph M. Healy, administrative coordinator of the program.

The program, which allows Loyola students to travel abroad and study in Leuven, Belgium, for one academic year, has developed in many areas since it began three years ago, noted Healy.

"At that stage, the program was experimental," Healy said. "Now, into its fourth year, all the wrinkles and problems have been shaken out. The academic curriculum has stabilized a great deal. Overall, the whole program has now become main-line."

The program's change-over from the experimental stage to a fixed arrangement has been the most apparent development, according to Healy.

The housing situation, Healy acknowledges, is also something that will soon be modified to allow for more integration between Loyola and Belgian students.

Currently, the housing is split up into four different set-ups. "Loyola House" is a facility housing 25 Loyola students. Others live in three male and three female dormitories. And, as a final alternative, others live in apartments in Leuven.

"Now, into its fourth year, all the wrinkles and problems have been shaken out." -Joseph M. Healy

According to Healy, Loyola has hired a contractor to renovate a wing of a vacant convent owned by the Catholic University of Leuven, where the Loyola program is based. The university will renovate the other two wings.

The renovation, to be completed for the program's 1992-93 trip, will allow for the residence of about 70 people. Healy said he would like that to include Loyola students, Belgian students, and Erasmus (Internations) students.

Another modification in the Loyola-Leuven program concerns the learning

of the Dutch language. In the past, Loyola students were encouraged to take the language class, taught in-house by Bernard Nachbahr, director of the Loyola-Leuven program.

This year, Healy noted, the language class will be strongly urged, if not required, for most students. "Taking Dutch is a further step in helping Loyola students break down the language barriers," he said. "In most cases, friendships are based upon meeting each other half-way. If a Loyola student makes an effort to speak Dutch to a Belgian student, it shows the Belgian that he is willing to adapt to their culture."

Senior Matt Platanea, who participated in last year's Leuven experience, agrees about the importance of American-Belgian interaction. "There were limitless opportunities available to all of us to learn about each other inside as well as outside the classroom."

In the classroom, Platanea said that his English literature classes enabled him to hear vastly different viewpoints and interpretations of the material that he was studying. "While we were able to be more introspective and could better relate to

the material at hand, the Belgian students kept to more of an objective point of view with the American literature," he said.

Platanea said he was able to take advantage of much of Belgium's culture, visiting the Leuven cafes and theatres often. In addition, he traveled to Brussels, Amsterdam, Paris, and to Sicily, where he visited relatives.

According to senior Phil Riggio, to get the maximum benefit from the foreign study program, one has to "get out as much as possible and get involved" with the activities at the university and in Leuven.

Throughout his year in Belgium, Riggio played on both the university and Leuven's club rugby teams. "Playing rugby was a great way to meet so many people. When we traveled to different towns, I learned a lot about the Belgian culture too," he said. Riggio's university team went to the national championship and beat the University of Brussels to capture the crown.

The Leuven program was first initiated about four years ago by Dean of Arts and Sciences David F. Roswell, who

wanted a study abroad program at Loyola.

At that time, Nachbahr and Steven C. Hughes, chair of the history department, were brought aboard to coordinate the logistics for the program both here at Loyola and at Leuven.

Previously, Healy served as consultant to Hughes, who for the last three years was the administrative coordinator of the program. During that time, Hughes had to reduce his teaching capabilities.

To increase business course offerings, discussions are currently in progress with a few Belgian business schools, according to Healy. For the 1991-92 year, there were only four business courses offered at Catholic University in Leuven.

In addition, Loyola is considering contacting fellow Jesuit colleges to include some of their students in Loyola's Leuven program, said Healy.

An Orientation meeting for all students interested in participating in the 1992-93 Loyola-Leuven program will be held Wednesday at 4 p.m. in Cohn Hall Room 15.



William Bossemeyer has been the Director of Admissions for eight years.

Admissions improves promotion

by Aglaia Pikounis
News Staff Reporter

The admissions office has improved its promotional publications making them appear "friendlier, appealing, and more colorful" in an effort to attract college-bound high school seniors, according to Emily Novak, assistant director of Admissions.

William Bossemeyer, the Director of Admissions for eight years, claims the brochures and pamphlets sent out to prospective Loyola freshman provide more information and "capture the beauty of the campus." Novak worked with Barbara Belknap, the designer of the material, this summer to improve the publications. "The basic strategy is to get people to come on campus," said Bossemeyer.

Commenting on the relocation of the admissions office he added, "At first, we

were worried how visitors would feel being received in temporary office space . . . I'm just very grateful that the college decided to put extra dollars in the public reception area because the lobby and conference areas where we receive our visitors are very impressive."

Bossemeyer said that like last year, the college will be checking the student search list that it purchases each year to find the names of prospective students. Novak noted that a new computer program will allow Loyola to send a personal letter to some students to inform them of when Loyola will be visiting their high school.

Travel recruiters will be focusing on the Westchester and Rockland counties in New York, according to Bossemeyer, because students from that area are likely candidates for acceptance. Bossemeyer said that there are eight traveling

recruiters. Although some recruiters travel as far west as Chicago, most focus on the recruitment of eastern students.

In addition to these efforts, Loyola will hold various open-house programs throughout the year. It will hold College Day on October 18, and November 27. According to Bossemeyer, College Day will be conducted like last year, with only a few changes in the presentations of various departments. There will be a main reception for parents and students which includes a panel discussion, followed by walking tours of the entire campus. Faculty department representatives will also give individual presentations promoting their departments.

The Admissions office is also in the process of making a new video that concentrates on all aspects of Loyola College life.

Dr. Hughes elected chair

by Kara Kenna
Assistant News Editor

Dr. Steven Hughes, associate professor of history, has been elected chair of the History Department. According to Hughes, he prefers to be known as the "chair-creature" of the department.

Hughes received a B.A. in history from the University of Colorado, an M.A. in history from the University of Connecticut, and a Ph.D. in history from the University of Michigan. He has taught at Loyola College for seven years. Previously, Hughes taught Italian at the University of Colorado.

As chair, Hughes will represent the History Department. His responsibilities will include the programming of classes, gathering of syllabi, evaluating faculty members for the deans, and facilitating communication throughout the department. Hughes stated that he must "make the trains run on time."

While he is chair, Hughes will be teaching one course less a semester to allow for more time towards his new appointment. "This is a fair compensation," said Hughes, "because a chair's job is time-consuming due to all sorts of little things that need to be taken care of to make the department run smoothly."

Most chairs hold their positions for three years but, because there is a possibility of Hughes taking a sabbatical in Italy, his position will terminate after two semesters. If his sabbatical is

"I really enjoy being a historian. It's fun and intellectually stimulating."

-Dr. Steven Hughes

granted, Hughes will go to Italy to write about the history of dueling. He is interested in how dueling changed during the different political periods. While Hughes is away, he noted, another professor will be temporary chair until his return.

Hughes specializes in modern Italian social history. After spending his junior year of college in Bologna, Italy, Hughes decided to combine his loves of history and Italy into a field of study. "Coming from a Germanic/English background, I took a chance on taking an Italian language class. One thing led to another and I became deeply interested in Italy and its history," he said.

Although Hughes said that one of the classes that he enjoys teaching most is History of Crime and Punishment because "it so clearly relates to my specific interests," he also noted that he really enjoys all the classes that he instructs. "I really enjoy being a historian. It's fun and intellectually stimulating. Everyone here in the department feels the same way about their love of history. It's great."

Congratulations

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who elected to pursue a career with
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NEWS

Workout facility for East side open

by Maria Fanizza
News Staff Reporter

A new fitness center opened two weeks ago at the McAuley Apartments to provide students on the East side of campus with a workout facility.

The new gym contains strength machines as well as cardiovascular equipment. The center is equipped with four Lifecycles, three Stairmasters, a Nordic Trac, and a Cybex Modular and a system of weights.

The new workout room is smaller than the one presently found in the Garden Apartments, building D. The center is arranged into two "pods"—one pod is composed of six different machines while the other is made up of five. Although the

equipment is smaller than the Nautilus machines, it is capable of working all of the major muscle groups just the same.

The Cybex Modular is similar to the Nautilus equipment but the weight stacks are enclosed in paneling and only the machines themselves are visible.

The facility is available for use by all students and faculty members. However, there has not been a large turnout at the center thus far. MaryLou Manis, the assistant director of Recreation at Loyola, commented, "I think many people are unaware that the fitness center has opened at McAuley. Many students also have midterm exams this week. Hopefully, it will liven up after students have taken their exams." Manis

has posted flyers around campus to make people aware that the center is at their disposal.

Manis stated, "It is a great opportunity for students and faculty to get in shape and improve their health. It is available to them right here on the college campus and it is free of charge. Many people invest large sums of money on health club memberships. This facility is provided by the college and we'd like to see more people take advantage of it."

The fitness center operates from 12 p.m. to 9 p.m. Monday through Thursday, 12 p.m. to 6 p.m. on Friday, and is closed on Saturday and Sunday.

Trip to England and Ireland offered

by Kara Kenna
Assistant News Editor

Dr. Andrew Lipscomb, assistant professor of English, is chaperoning a nine day trip to England and Ireland from May 18, 1992 to May 26, 1992. This trip will be conducted by the American Council of International Studies (ACIS), a tour group based in Boston.

It will cost \$1382 for students and an additional \$119 for adult non-students. Costs cover round trip airfare, ground transportation, hotel rooms, and most meals.

Students will depart from the United States on May 18. They arrive in Dublin on the second day to self-explore the city. On day three, students can sightsee O'Connell Street, Trinity College, St. Patrick's Cathedral and Dublin castle. Students will drive to Bunrath Castle on the morning of day four. In the afternoon, the drive will continue to Killarney. On day five, students will visit the famous Ring of Kerry. They can "kiss the Blarney Stone" on the way to Cork. Students will stay overnight at Waterford.

On day six, students will travel across the Irish Sea to Fishguard, England where they will catch a train to London. The tour group is given the afternoon to relax. A local guide will escort students to Saint Paul's, Westminster Abbey, the House of Parliament and Buckingham Palace for the Changing of the Guard. The afternoon is free for students to visit the Tower of London. On the eighth

day, the tour provides a half-day excursion to Windsor Castle and Runnymede. Students can shop at Harrods in the afternoon. Departure for the United States takes place on the ninth day.

All Loyola students as well as outsiders are welcome to sign up for this trip. Approximately twenty-five students will be

chosen. A \$400 deposit is due on December 1, 1991. According to Lipscomb, students who are interested in the trip are invited to attend the next informational meeting on Wednesday October 16, 1991 at 5:00pm in Maryland Hall 402.

Alcohol Awareness Week

continued from pg. 1

engaged in unplanned sexual activity, 50 percent had hangovers and did something they regretted, and 50 percent of male and female bingers drink to get drunk.

There will be a student panel at 6 p.m. on Tuesday October 15 in Knott Hall 02, in which Loyola College students talk about their drinking experiences. These are students recovering from substance abuse dependence. Tuesday night, Denis Martinez, former pitcher for the Baltimore Orioles and currently a Montreal Expo's Perfect Game Pitcher, will speak about his struggle with alcoholism in McGuire Hall at 8 p.m.

A student panel will discuss being the children of alcoholics on Wednesday, October 16 in Knott Hall 02 at 6 p.m. On Monday, October 21, there will be a lecture on "Date Rape: Awareness and Risk-Reduction" in Beatty Hall 234 at 8 p.m. According to Williams, 21 percent of women experiencing sexual assault reported being intoxicated at the time, and another 32 percent "mildly buzzed" at the time, for a total of 53 percent.

LIBRARIES CLOSING

Due to the budget cuts proposed by Governor William Donald Shafer, nearly half of Baltimore's Enoch Pratt libraries will be forced to close. The decision of the exact branches to be closed has not been made yet.

The libraries to close will be determined by the geographic location, operational costs, and how much the library is actually used by the public. Officials have stated that these cuts will not permanently shut down the Central Branch on Cathedral Street but will shut it down for one day a week.

Officials have said that the dozen or so libraries that have just been renovated, such as the library at Pennsylvania and North Avenues, to expand effective usage to high school and college students will be less likely to be closed.

Estimated layoffs are a total of 499 people - 399 full-time employees and 100 part-time - 60 library staffs. The jobs kept will be based on seniority and job importance.

Freshmen Class Elections

Petitions for all students interested in running for a freshman class office must be submitted by Wednesday, October 16. A student must obtain 25 signatures from freshman students to run for office.

Freshmen may run for office of Freshman Class President, Senator, or Representative. The class of 1995 will elect five representatives who will be responsible for helping the president and for organizing class events. They will elect six senators. These senators will then participate in the Student Senate.

According to John Sippel, vice president of student affairs, campaigning officially begins on Monday, October 14. Sippel said that they were pleased with the turnout at the initial information meeting. Over 50 members of the class of '95 attended.

The actual voting will take place on Tuesday, October 22. Students will be able to vote from 11 a.m. until 6 p.m. in front of the cafeteria or from 7 p.m. until 8 p.m. in the lobbies of Hammerman and Wynnewood. Sippel said that all freshmen are encouraged to vote.

News In Short...

Bus Rides Available for Long Weekend

Student Activities is sponsoring bus rides to Long Island and Connecticut with a stop in New Jersey for the midterm weekend. Buses will depart at 5 p.m. on Thursday, October 17 and return on Sunday, October 20.

One bus will go to Hicksville, Long Island with one stop at Exit 8A. This trip will cost a total of \$38.

For the first time, Student Activities is also offering bus service to Danbury, CT. This bus will make one stop in Teaneck, NJ, and the cost is \$55.

The buses must be filled to run. For either trip, students must pay a \$30 deposit to Student Activities by late afternoon on Monday, October 14. The balance is due at the time of departure. Students may write checks payable to Loyola College.

Coed Volleyball Tournament to Be Held

A coed Volleyball Tournament will be held to raise money for the Ashby Memorial Counseling Fund on Saturday, November 9, 1991 from 12 p.m.

until 6 p.m. in Reitz Arena and McGuire Hall.

Each team must have a minimum of six players, three women and three men, with a maximum number of 12 on a roster. There must be three women on the floor playing at all times during the game. Rosters must be submitted by October 25 to the Recreation Office, Student Center 212, with a \$10 donation. Entry forms are available at the Recreation Office, at the Intramural Bulletin Board, or at the Information Desk in the Student Center.

All other money that is raised must be turned into the Recreation office by November 18. No cash will be accepted on the actual day of the tournament.

There will be prizes awarded for the team that raises the most money and the team that wins the tournament. There will also be drawings for door prizes during the tournament.

If you have any questions, contact Mary Lou Manis, assistant director of recreation at 323-1010, extension 2897 or 2270, or stop by the Recreation Office.

Events in Baltimore

WALTERS ART GALLERY

600 N. Charles Street 547-9000 ext.237 Hispanic Southwestern Family Festival from 1:30pm to 4:30pm on October 20 in celebration of its current exhibition, "Images of Penance, Images of Mercy: Southwestern Santos of the Late 19th Century." A concert by composer-guitarist Cipriano Vigil in Graham Auditorium will begin the afternoon.

CRAB FEAST

B104 Crab Feast will be held on October 19 at Broadway Square in Fells Point, featuring Smokey Robinson. For more information call 563-7334.

92Q WALKATHON

Radio Station 92 Q is sponsoring the American Diabetes Association's (ADA) Walktoberfest, a 12-mile walkathon that will begin and end at the Pimlico Race Course October 20. The event will be one of 13 simultaneous ADA walkathons across the country. To walk or sponsor a walker, call 486-5515.

SENIOR OLYMPICS

The 12th Annual Senior Olympics were held at Towson State University (TSU) on Wednesday, October 9 through Saturday, October 12. The games were opened traditionally with a torch run from Annapolis and the lighting of an Olympic Flame on TSU's campus. This year's theme was to capture images which best symbolize the competitiveness and camaraderie of the Senior Olympics.

The men and women had to be at least 55 years of age to participate in the 14 competitions that included track and field, swimming, tennis, racquetball, billiards, volleyball, softball, three-on-three basketball, archery, golf, horseshoes, and more. The participants were separated into age groups of 55-59, 60-64, 65-69, 70-74 and so forth.

The sponsors have incorporated social activities like the Senior Follies, a Vaudeville-style talent show and a dinner dance to finish off the weekend.

MATCH FIVE: NEW LOTTERY GAME

The Maryland Lottery has introduced a new game this Thursday called Match Five. Match Five replaced the Winner Take All game that was discontinued on Tuesday, October 1. This game will be played on Tuesdays, Thursdays, and Sundays and requires players to match five numbers from 1 to 39 to be drawn on the days the game is played.

The Lottery Agency said that the Winner Take All didn't work so well because it was only played once a week where Match Five is played three times a week. This will give the players a more frequent game with a more sizable prize.

The odds of winning the game are 576,000 to one and the distribution of prizes are as follows: \$50,000 for five numbers matched, \$400 for four numbers, and \$15 for three. The Agency is expecting 2,800 winners each week. Information from the Sun article by Brian Sullivan

When it comes to responsible drinking, students can be the best teachers.



One subject students know very well is other students. How to talk to them. What makes them tick. How to influence them. Which makes students the best teachers when it comes to another subject: responsible drinking by those students of legal age who choose to drink.

The BACCHUS program, sponsored in part by Anheuser-Busch, is a program that allows students like you to play the major role in encouraging other students of legal drinking age to think about, talk about and develop responsible drinking habits, as well as respect for state laws and campus policies regarding alcohol consumption.

In BACCHUS, you'll find plenty of peers, but no pressure.

Just plain talk in a relaxed environment.

There are over 500 BACCHUS chapters on campuses nationwide. If there isn't one on yours, consider starting one. If there is, get involved. Who knows, you could be a great teacher. And a great student.

BACCHUS is the kind of grass roots program that Anheuser-Busch supports to encourage responsible drinking by adult collegians. For more information, contact BACCHUS of the U.S., Inc., P.O. Box 100430, Denver, Colorado 80250.

Budweiser

FRIENDS KNOW WHEN TO SAY WHEN™

OPINION

editorials

Kimberly E. Hitselberger, *Editor-in-Chief*
Amy Schnappinger, *Managing Editor*
Kevin Kirby, *Associate Editor*
Linda Cronin, *News Editor*
David Zic, *Layout Editor*

Gardens Garage successful thanks to many

When students gather together to discuss why the use and abuse of alcohol, particularly by underage students, is so pervasive at Loyola, one point is always made. "There's nothing to do here other than drink," someone always says. The complaint has been that without alcohol, students cannot have a good time. Like so many rumors here, it's a misconception that lives on and on.

Last Friday, all of this changed. The sophomore class in conjunction with P.A.R.T.Y. (Promoting Alcohol Responsibility Through You) opened The Gardens Garage. The Gardens A lounge was transformed into a non-alcoholic dance club with D.J.'s, food and beverages. Pizza was donated by several area establishments and soda was donated by Pepsi. Students were able to socialize in a non-alcoholic setting.

Organizers plan to have The Gardens Garage open every Friday, and although there will not always be free food available, students will still be able to have fun without drinking. We would like to commend the organizers of the event for a job well done, those who donated refreshments, the student D.J.'s, but most of all, we also congratulate the attending students who made the event a success. We hope the Garage will continue to be popular, and help curb the abuse of alcohol at Loyola.

The students who attended the Garage on Friday night proved that alcohol is not a necessity in order to have fun. Anyone who was there at 10 p.m. can attest to the fact that the lounge was packed with students dancing, talking and just hanging out. In other words, they were having fun without drinking.

Alcohol Awareness Week was a perfect time to exhibit this. All the events planned for the week are worthwhile for all students and faculty. While they may not be the most entertaining events this year, they will certainly be one of the few that will impact decisions people make their whole lives. They are worthless if no one attends.

We encourage all students to become involved in Alcohol Awareness Week, and make each of the events as successful as the Gardens Garage was. Perhaps then, students will truly be able to tackle the alcohol problem on campus as a community, and not as a number of fragmented groups.

Honors convocation fosters false ideals

The event was Parents' weekend at Loyola, and middle-aged folk from Connecticut to Florida jumped in their minivans and flocked to the college to see their children for the first time in a month. They saw their money well spent in fresh sod along the walkways, and all was well.

Rudy Miller

Assistant Opinion Editor

At about ten o'clock on October fifth, a number of the parents gravitated toward the chapel. They socialized outside a bit until a dignified hush passed over the crowd. They filtered inside because the spectacle was about to begin. It was time for the 1991 Honors Convocation.

Meanwhile at the front of the chapel ushers worked feverishly to seat all the award recipients. All their planning seemed in vain as they frantically attempted to put each person in his assigned spot in the pews before the faculty arrived. The music started and the faculty

began their slow procession to the seats behind the front podium. They marched methodically in their blue academic robes that were probably worn about twice a year. The chapel was filled with pomp and ceremony. Finally everyone was seated, and the air was still. Parents edged forward in their seats. Students' palms got a little sweaty. Regardless, everyone waited with anticipation for the opening speech that delivered the reasons for an honors convocation.

The speech started respectably enough—all the award winners were congratulated. Then the speech took a negative turn. It was pointed out that the choice to have the convocation in the fall was not an arbitrary one. The school reasoned that by having the convocation in the fall, students who were not invited would note their classmates' awards, and it would encourage them to study harder. Hearing this, some students winced and muttered under their breath. Could this institution be fostering envy in some students as a means to succeed? Is the school trying to make it a goal to be inducted into the "honored clique?"

Personally, I found it difficult to continue listening to the rest of the speech. I wondered about how I came to be involved in the ceremony. It all started with a

letter I received over the summer. The letter informed me that I placed in an essay contest, and that I was invited to attend the honors convocation. Strangely, I never entered any contest. I still don't know what essay was selected. Somehow, I don't remember "studying

--especially on the basis of one essay. Some students' work exceeds what is done in the classroom in the form of work-study. How is that factored into the overall picture? Realistically, one hypothetical student could study sixteen hours a day and beat his brains out in pursuit of the perfect essay. Another student could grasp at one moment of inspiration to form the germ of the essay that wins. The honors convocation is not a great vehicle to serve as a motivator. To hold the honors convocation up as a coveted goal is just bound to frustrate those who by the turn of fate don't quite make it.

Luckily, the event wasn't a total loss. The students got their moments in the spotlight, and parents were proud. The ceremony spilled out into the lawn where parents congratulated sons and daughters and everyone sat down to a buffet lunch. It seems that Loyola could learn a lesson from this. Rather than stating negatively the need for other students to "study harder," perhaps we should emphasize the achievements of students in a positive way by merely acknowledging a job well done. This approach is definitely more worthy of honor.

Could this institution be fostering envy in some students as a means to succeed? Is the school trying to make it a goal to be inducted into the "honored clique?"

harder" that anybody else when I wrote essays. I definitely know I wasn't looking to the honors convocation as a long term goal for my efforts, either.

Actually, it seems the award winners were chosen quite arbitrarily. It is difficult to measure the depth of any student's studies and compare it to another's

From the Staff

New jargon harbors same old prejudice

When I started thinking about all the things I could say about being politically correct I came up with very few answers. Maybe, "Why is a ship called she?" In fact, very few people I have asked even know what the term politically correct means. So, my own definition is in order.

David Zic

Layout Director

Basically, it is satisfying verbally and in ink both genders, all races, all religions, all sexual preferences, and those that are "unable to do whatever (handicapped)." Example: A teacher reads something to your class and "accidentally" says the word "he" from a book when it can be either "he" or "she" and promptly corrects himself/herself by saying "he/she" for the sake of the audience.

The issue here is that our college, Loyola, has officially become politically correct. Ah, blow the trumpets, equality for all!

So what do we think of this now that we are being flooded by it? Handicapped people are now called handicappable, students that are anything other than

white are called students of color, freshman are now fresh persons (which unreasonably changes the original word to two), and don't forget all he's and she's are he/she, him/her, etc.

What do we think? No one has truly gotten the swing of it, many are annoyed, some are confused, and most don't care or don't even realize it. To us on the campus it doesn't come through because it cannot hurt us. The press however is hurt left and right by printing things too touchy for those who feel specified in a particular group, a kind of prejudice if you will.

The details in this kind of thinking are lost. If I get too specific someone may think I am being prejudiced just by giving an example of how other people think the press goes too far. In my opinion the press doesn't go far enough unless something is blatantly prejudiced. When *The Greyhound* ran the pieces on racism, was anyone offended by seeing his race or color printed right there on the front page? No. Is anyone truly offended by the word "freshman?" I surely am not. But maybe that is because I am a man. What happens to the class name "junior?" Isn't "junior" a male label for a son with the same name as his father? What about "sophomore" or "senior" for that matter. Look them up some time. Maybe we could just follow the University of Virginia's practice and all be numbers: 1st year, 2nd year, 3rd year, and 4th

year. No names, no problems. Oh, UPDATE, I have just been informed of a current change. Freshman are now 1st year students. Oooh weel!

And what truly is "handicappable?" I don't know whether I should put a hyphen in it, and I don't know why it is

It is our responsibility to use the language to the best of our ability, but to change that common language for the satisfaction of so few is an insane request.

any better than handicapped. These people, and I have come to know many, have a handicap and call themselves handicapped. Why make it any different just so others who aren't handicapped can make themselves feel better about what they say? Isn't this just people easing their own guilt for every time they have felt awkward when dealing with handicapped people? I think it would be more to the satisfaction of the "handicappable" students if the small things they need were provided and others stopped worrying about what to call them. Other things that make life easier are much more important, such as having accessibility to buildings and not breaking your neck every time you want to use the restroom.

Why can't we just be frank? And why can't the press be frank? If someone feels that something critical needs to be writ-

ten about a person of color then they should not be labeled as prejudiced if the writing is not prejudiced. The line has to be drawn somewhere, but to demote the language to a level of generalization would make it bland, and the news uninformative. If we constantly promote equality then we should be able to talk about each other with respect and not be smited at every possible juncture. It is our responsibility to use the language to the best of our ability, but to change that common language for the satisfaction of so few is an insane request.

What exactly is a person of color anyway? I assume it is everything but white. Last time I checked white was a color. I am not prejudiced, but I am prejudiced against prejudice, and to me calling a very non-homogeneous group of people "persons of color" is prejudiced in itself.

political correctness to me fights itself in its own cause by furthering people from each other and promoting name calling when the names are already there. The movement is a result of insecurity of one's own feelings and opinions. It is only a way to dabble in the conscience of others; a head game turned into a word game for redefining what is already defined.

However, the daily routine continues while I listen to teachers correct themselves in gender, and I read signs for meetings of students of color and the handicapped.

I think we should all try and focus on people a little more than what we call each other. They are just words.

Author's note: The words "politically correct" are not capitalized in any manner in this article because the author does not recognize it as a viable issue or movement of devastating proportions.

Letters to the Editor

Greater security measures needed

Editor:

Loyola is blessed with an elite security force, or rather, Department of Public Safety. Or so I thought, anyway, before having to deal with it today. That is, before my workout at the Athletic Center, after which I found my clothes removed from the locker I'd paid a \$30 yearly rental fee for strewn over the floor of the locker room adjoining the equipment office. Someone had broken my lock, shuffled through my clothes, and stolen my backpack, much to my chagrin.

Ok, fine, I thought, I was lucky enough to have kept my wallet with me while some jerk ran off to reach Nirvana with the help of my Asian Philosophy books. No big deal, right? Call security, buy a new back pack and a couple of books, and live happily ever after? Well, not exactly, as I discovered nearly 20 minutes later when I got to talking with the two security guards who had arrived on the scene.

So it turned out that I wasn't alone in my grief, as the locks on at least 7 other lockers were discovered to have been successfully "tapped," or lightly broken open with a sharp object. Had a band of Colombian lock tappers done yet another successful hit and run locker room sweep, and fled the country? Probably not, because, as Security told me, the same thing happened yesterday, as well as on several other occasions over the past number of years. I was starting to think that my missing philosophy books weren't such a small deal.

Why isn't, or hasn't anything been done about this situation? Is security doing all it possibly can to prevent these recurring break-ins? The answer is a resounding "NO." Presently, the security

measures taken have been short of completely ineffective, if not nonexistent. There is no attendant on duty to check I.D. cards in or around the locker room, like the one at the desk by the weight room and racquetball courts. No security cameras, like the ones in Melanzoni's and the cafeteria, and no card key access, like there is with every other door on campus.

The question I can't help asking is "Why, why, why? Is there any reason why no preventive measures are being taken to secure peoples' valuables in a room having a history of break-ins?" Excuse my bitterness, but this is ridiculous. Our Department of Public Safety can sniff out any party on a 63 acre campus within minutes, yet it is still unable to stop thieves from ripping off people's stuff from a locker room the size of a lecture hall. Something clearly is wrong here.

Can anyone justify this blatant disregard for the safety of student proper-

ty? How much longer will people continue to be met by a blank stare while describing their stolen stuff to the members of the Department of Public Safety? I welcome any response, and by the way Mr. Tabeling, I still would like to reach Nirvana one day, and would like to have my books back, if you don't mind.

Philip Riggio
Class of '92

24 hour access is the key...the Cardkey

Editor:

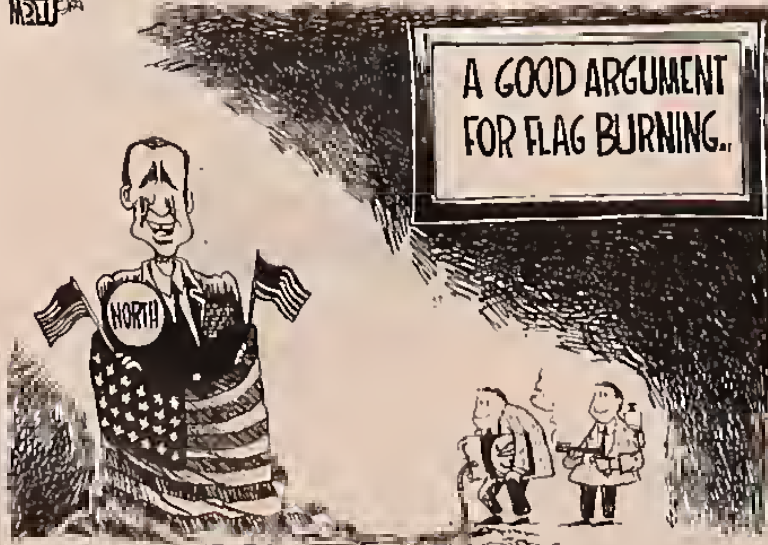
I'm sure I am not alone in my distaste for at least one of the new rules involving cardkey access to Wynnewood. The cardkey admittance is a great idea. However, with how much it cost, why can't we use the cardkey doors? The doors can be opened with a cardkey,

BUT only between 9-5 on weekdays. What does this cut off time do? It prevents alcohol from being smuggled into Wynnewood. It has been coming in through the front door for years, an extra door won't change that. The main conceivable benefit would be to prevent non-Loyola students from entering. To this, we must remember that crime happens during the day too. Also, even if someone were to come in the lower doors, where will they go? The elevators need the key and the stairs are locked.

Allowing 24 hour admittance to Wynnewood residents would be a great convenience. Wouldn't it be nice if you are making ten trips to the car to bring in groceries to not have to stop every time at the front desk to dig out the ID card from your wallet? 24-hr admittance would make Wynnewood no more or less secure than Charleston or Gardens. If my tuition money is going to be used to install cardkeys that's fine with me, but if I am paying for those cardkeys, I want to be able to use them rather than just look at them and say yeah, that makes me feel like I wasted more money. If I wanted to throw away money, I would go to the underpriced bookstore or the cafeteria.

Kenneth J. Martz
Class of '93

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length or offensive or libelous material. The Editor reserves the right to hold letters for publication. Correspondence should be addressed to Opinion Editor, The Greyhound, Wynnewood Towers, 100 West Cold Spring Lane, Room T4W, Baltimore, Maryland 21210-2699.



THE GREYHOUND

Wynnewood Towers, Room T4W
100 West Cold Spring Lane
Baltimore, Maryland 21210-2699
(301) 323-1010
Editorial x. 2352, Advertising x. 2867

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LIFESTYLES

Miller-Frost brings paints, brushes to pueblo

Loyola fine arts instructor starts outreach program for Jemez, New Mexico natives

by Susanne Althoff
Lifestyles Editor

Roger Fragua, the tribal administrator for the Jemez pueblo in New Mexico, dictated a newspaper article on this summer's art workshop to Loyola instructor and artist Carol Miller-Frost, emphasizing that "Jemez has beautiful people and art."

The article, published in the *Jemez Valley Communique*, praised the four-week art program with a quaint naivete, adding "the children were especially talented, open and responsive."

The Jemez pueblo, with a population of about 3,500 Native Americans, is cradled in a canyon near Albuquerque. Not much goes on there - alcoholism is rampant and children struggle between the lifestyle they see on TV and the Native American heritage of their ancestors.

Miller-Frost, a fine arts instructor at Loyola, organized the outreach pilot program, which instructed 30 students, age 8 to 19, in July and August. The workshop was aimed at exposing youngsters to new media and forms of expression, while "exchanging ideas about each culture," according to Miller-Frost.

The students in the pueblo receive little formal art training and have access to few art supplies. Despite their lack of material resources, the students impressed her with their keen eyes and sensitivity. "The students are very sophisticated visually because of their Indian heritage," she said. "The image and the visual play a very important role in their life. I found it was actually quite easy to work with them."

The workshop produced a lot of enthusiasm within the pueblo, especially

since the community offers few activities for children and teen-agers, according to Miller-Frost. "They're very limited."

Miller-Frost will present a slide lecture on her summer workshop, concentrating on the struggles of integrating modern elements into the tribal traditions of art. "I'll be coming from the art side of it ... dealing with art and the community

something I've always wanted to do but I didn't know that was available."

Her goal of painting was never reached, taken over by the duties of the program, which she organized and then sought funding for. But she did keep a journal, which she plans to refer to when she begins painting in her Baltimore studio.

"All pueblo women make distinct pottery with their distinct design," she said, adding that not many of the children continue this tradition. "It's another one of those Indian problems of losing the art forms of their culture. ... they are trying to maintain it."

The Jemez pueblo, whose citizens speak both English and the traditional Jemez language of Towa, was once primarily agricultural. Now a lot of the residents commute to work in Albuquerque, or they work for the pueblo government or remain in agriculture.

At the end of the month-long program the students' art work was presented in a show with over 150 people attending the reception. Tribal Administrator Roger Fragua wrote in the community's newspaper, "The walls were full of paintings, drawings, paper-mache masks and animals, and 3-D constructions."

"They [the tribal administrators] thought the program went very well," Miller-Frost said. "They are very interested in someone who's not going out there with their own agenda, ... and will not interfere with their community life but add to their community life."

"Fragua wanted to especially thank Loyola for granting funds," she added. "He was rather crucial in allowing this workshop to take place in the tribal building."

Miller-Frost crafted the program with grants from David Roswell, the dean of the college of arts and sciences, Anthony Villa, fine arts department chair, and the Peace and Justice Committee. She now hopes to have her program sponsored by the Institute of American Indian Art in New Mexico, so she can apply for a National Endowment for the Arts grant, which encourages artists to set up workshops in minority communities.

"The students are very sophisticated visually because of their Indian heritage. The image and the visual play a very important role in their life."

-Carol Miller-Frost

and culture," she said. The lecture, titled "I'll Be Your Mirror: Perceptions and Reflections of American Indian Life on a Pueblo," is tentatively set for 7 p.m. Nov. 12, in Knott Hall 05.

"We've always insisted that we need art," she said, explaining some of the topics she hopes to cover in the lecture. "It holds cultures together. If they're losing their art, is their culture holding together? What happens to them when their art and images go into a contemporary framework? If they're now going to become contemporary artists, what is going to happen to them community-wise?"

Miller-Frost had expressed an interest in going west to paint to her friend Felix Vigil, an artist she met while studying at the Maryland Institute of Art in Baltimore. Vigil, a native of Jemez, suggested the location. Vigil is also planning an art exhibit for the Loyola Gallery in February.

"[Vigil] kept saying maybe you could work with some of the students while you're here," said Miller-Frost. "It's

The workshop projects included drawing, painting, sculptural paper-mache and found-object construction ("There was not much to put on, everything's pretty barren," she quipped.) The students also built constructions of the village, each making their own adobe.

"Landscapes were one of the biggest themes," she said. "Even the very youngest students, they were constantly painting the mountains." Miller-Frost raved about the local scenery, noting the mountains, rainbows and unusual weather of the area.

Tribal traditions allow only tribe members to live on the pueblo, so Miller-Frost stayed in Jemez Springs, a small town 25 miles up the canyon. She compares the town, inhabited by non-Native Americans, to a little pocket amid the many pueblos.

The Jemez pueblo has, according to Miller-Frost, a type of "contemporary adobe architecture." "It's actually just a huge sort of adobe-like structure; clay, brown earth. ... it's hard to separate the ground from the buildings."



Greyhound Photo/Dana Schwartz

Loyola fine arts instructor Carol Miller-Frost plans to give a slide lecture Nov. 12 examining American Indian life on a pueblo.

Fink for the common man flops

by Todd Krickler
Lifestyles Staff Writer

For the past few years, the Coen brothers, Joel and Ethan, have treated moviegoers to some delightfully quirky, sometimes disturbing films. Films like *Raising Arizona*, *Blood Simple* and *Miller's Crossing* all manage to bring the offbeat to a new level of art. They have entered the realm of the David Lynch and the Terry Gilliam as bright, innovative filmmakers.

The newest offering from the Coen Brothers is *Barton Fink*, a film which made an unprecedented sweep at this

John Goodman brings in his trademark warmth, humor and a few never-before-seen qualities that make him the true stand-out of *Barton Fink*.

year's Cannes Film Festival. Winning awards for Best Picture, Best Director, and Best Actor, the film was heralded as the Coen's crowning achievement.

I, however, cannot agree with that assessment. *Barton Fink* is a reasonably entertaining movie, but certainly not a masterpiece, nor is it by any means, the Coen's best work.

The story is set in 1941, where the title character, played by John Turturro, has recently been enjoying new-found success writing plays for Broadway, about what he describes as "the common man." His agent, quick to capitalize on Barton's popularity, signs him to write movies for a Hollywood studio.

MOVIE REVIEW

BARTON FINK
Starring John Turturro,
John Goodman
Written by Joel & Ethan Coen
Directed by Joel Coen
Twentieth Century Fox
Grade: B

When Barton arrives, his grandiose dreams are shattered when he finds his job is to write wrestling pictures and he ends up living in a dingy, decaying hotel. With no sense of reality and the common man in California, Barton falls victim to every writer's nightmare—writer's block. Just a paper-thin wall away, Barton later meets his neighbor Charlie Meadows, played by John Goodman. Hoping that Charlie will be the answer to his dilemma, Barton befriends Charlie, trying to gather all the minutia and idiosyncrasies that make Charlie's seemingly common life unique.

Along the way, Barton also enlists the help of W.P. Mayhew, played by John Mahoney. Mayhew (who is a thinly veiled allusion to William Faulkner), like Barton, was a success writing in another medium, but alcoholism and his own block have made him a failure writing in Hollywood.

From here, the story presses on as Barton tries to satisfy both the demands of his boss to write a simple, formula B-movie, and his own personal goal to bring to the story some of the soul, some of the passion that has previously typified his work.

While *Barton Fink* does have an interesting concept and good acting working on its behalf, the movie as a whole lacks that very same soul and passion that Barton was supposed to possess. Instead of coming across as a champion of the common man, Barton comes across as a self-important, somewhat arrogant dud. If that was what the Coens had originally intended, they could have done a much

better job in establishing that earlier in the film. Instead, what we are left with is a character that seemingly dislikes both the upper and lower class, unless they can in some way benefit his creativity.

John Turturro, in his first lead after an endless string of playing slightly warped villains, turns in a good performance, given the ambiguities of his character. In this case, however, even the truest, most brilliant performance possible could hardly seem to make this character interesting.

As dull and uninteresting as Barton is, so much the opposite is John Goodman's Charlie. Goodman brings in his trademark warmth, humor and a few never-before-seen qualities that make him the true stand-out of this film. With his continued success as "the buddy" in films like *Always*, *Everybody's All-American*, *Sea of Love* and now *Barton Fink*, Goodman is well on his way to establishing himself as one of the better character actors of this generation.

With his usual aplomb, director Joel Coen ably makes the most out of what he can. The stylistic elements he brings to a film are once again evident here. The climactic scene with the hotel walls flaming and the ensuing madness contains by far the most intriguing moments of the film. Would that the rest of the picture be even a fraction as interesting. The problem seems to lie in the fact that the internal conflict of Barton's writer's block is simply nowhere near as interesting as the later external conflict of the film. The Coens did a much better job in stressing an internal conflict in their previous work, *Miller's Crossing*.

Unfortunately, *Barton Fink* is not worth the hype it has received. It is not a bad movie, but simply weak in certain areas. However, a flawed film, originally shot by some of the industry's best movie makers is infinitely better than the recycled pap that is usually turned out by Hollywood. One can admire *Barton Fink*'s lofty ambitions and admire it for daring to be different, even if it falls slightly short.



Greyhound File Photo

Jason Robards turns in an impressive performance as a retired teacher in *Park Your Car in Harvard Yard*.

Park Your Car perplexes with tenderness

by John Lucey
Lifestyles Staff Writer

While traditionally this reviewer prefers to rattle these little critical pearls off in a draft or two, there were so many stumbling blocks in reviewing *Park Your Car in Harvard Yard* that this article went through numerous changes. Initially, I attacked the play for its *Driving Miss Daisy* style haunting of the elderly. But I realized the point of this play was not centered on such topics and such critical meanderings belong more in conversation than print.

Secondly, I went to the other end of the field and praised the play for its fantastic performances by Jason Robards and Judith Ivey. They interact extremely well, which is important in a play driven by the characters' growth and understanding of one another. This review lasted for 14 typed pages and made reference to everything from Ivey's nose to the way Robards held the cat Nathaniel Hawthorne.

After that critical judgement was balled up and rotting in the trash can, it dawned on me that I had neglected the plot in both of the original reviews. The plot unfolded so nicely and handled any clichéd situation with such acrobatic aplomb that I could hardly omit that.

The story focuses on a retired English

THEATER REVIEW

PARK YOUR CAR IN HARVARD YARD
at Morris Mechanic Theatre
Hopkins Plaza
until October 27, 1991
Box Office 625-1400

teacher Jacob Brackish (Robards), who is on the verge of death. He hires a local working widow Kathleen Hogan (Ivey) to care for him in the last days of his life. As the plot unfolds, it is discovered that Brackish—a man who lives up to his name—was once Hogan's teacher. Furthermore, he failed her, her late husband and both of her parents. And while this works for comedic effect at first, the emotional and socio-economic impact these failures cause is the foundation for much of this play's passion and insight.

I read my plot-focused review, which made me feel like an employee of the Cliff's Notes publishing firm. And I had left out so many technical aspects of the play. The set is elaborate and functional, with the audience forming the wall to the outside. The stage looks like a pop-up book, with the bedrooms above the living

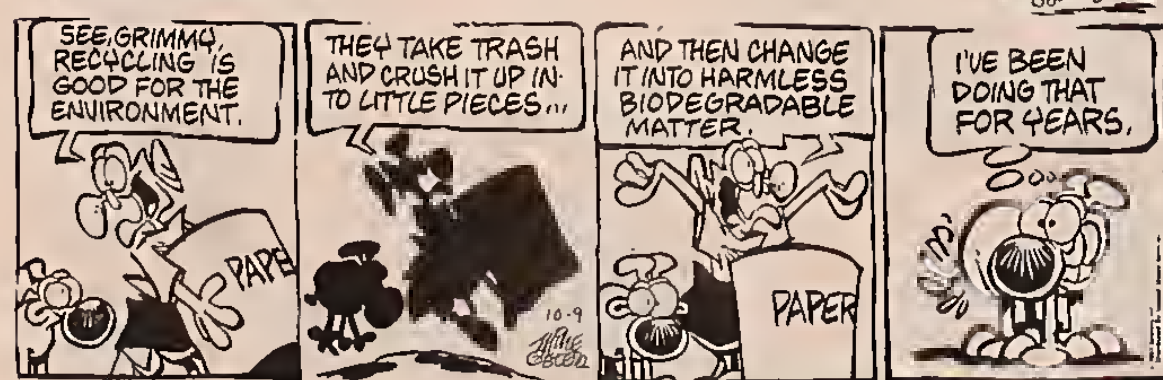
area so that all can be seen during their multi-story agreements.

One feature of the play which is unique is the use of radio. Each day, Brackish listens to a classical radio station, whose elderly Jewish disc jockey is constantly begging for donations. This is quite funny and done in a manner which helps to capture the monotony of everyday life.

I was happy with the technical review, although it was just that—too technical. It lacked the spark and fire which this play was rife with, and of which my fair readers are more than deserving. The dialogue of this play crackles like frying bacon and the actors hurdle it brilliantly. It is peppered with profanities when necessary, but nothing Loyola students are unfamiliar with and, in fact, some of *The Greyhound* staff's favorites.

Well, I realized I'd probably never be satisfied with any of my final reviews, so the best I could do would be to start afresh. But alas, the cracking whip of deadline came, so I thought simplicity would be best. *Park Your Car in Harvard Yard* is a strange yet familiar concoction, with witty dialogue, an interesting plot and two top notch actors. Anyone seeing this play should be satisfied, but perhaps confused, perplexed and, like this struggling reviewer, have trouble putting a reaction into words.

Mother Goose & GRIMM



by Mike Peters

LIFESTYLES

MONET French impressionism checks in at the BMA

by Anne Choi
Lifestyles Staff Writer

Need a place to go to expand your cultural horizons?

The Baltimore Museum of Art will be displaying paintings by French Impressionist Claude Monet until Jan. 19. The exhibition, "Claude Monet: Impressionist Masterpieces from the Museum of Fine Arts, Boston," is an unprecedented exchange between the BMA and MFA.

The Monet exhibition is geared not only to art connoisseurs; rather, anyone with an appreciation for fine art can go with the expectation of getting something out of it. "Everyone discusses (my art) and pretends to understand, as if it were necessary to understand, when it is simply necessary to love," Monet is quoted as saying in Florent Fels' biography, *Propos d'Artistes*.

The Monet exhibition displayed at the BMA presents works spanning his entire life. There are 32 masterpieces on display, including his famous painting series of grainstacks, the cathedral of Rouen and the famed waterlilies.

While this exhibition is at Baltimore, 50 works from the Baltimore Museum of Art's famed Cone Collection will be on view at the Museum of Fine Arts, Boston. This collection features works by Henri Matisse, Paul Cezanne, Pierre-Auguste Renoir, Vincent van Gogh, Georges Seurat, Edgar Degas and

Pablo Picasso.

According to BMA Director Arnold L. Lehman, "This unique collaboration between the two museums was motivated by the great benefits to be derived by the respective communities to see, enjoy, and learn from these masterpieces of the late 19th and

"Everyone discusses (my art) and pretends to understand, as if it were necessary to understand, when it is simply necessary to love."

-Claude Monet
in *Propos d'Artistes*

early 20th-centuries.

For those not well versed in Monet, an Acoustiguide narrated by Meryl Streep is offered. If planning an afternoon at the museum, and time is not a precious commodity, take the Acoustiguide. Meryl Streep's honey-silk voice blends well with the beautifully orchestrated classical music, not to mention the exquisite paintings.

Also, plan to spend a fair amount of

money and time in the gift shop. One wall is made to look like the facade of Monet's house in Giverny, right down to the pink wall and green shutters. The scene is complete with white lace curtains in the windows and flower pots on the sills.

The gift shop is stocked with every Monet paraphernalia imaginable, with novelties such as Monet's cookbook and Monet perfume. And there are plenty of prints, calendars and biographies to stock a personal Monet alcove.

BMA expects 250,000 people to attend the MONET/BMA exhibit. There will be special events such as lectures and films, and the viewing hours for MONET/BMA will be extended beyond the hours of other museum galleries.

Admission is for a reserved time and date of entry. Tickets to the exhibit are \$6.50, \$10.25 for the Acoustiguide tour narrated by Meryl Streep; \$4.50 and \$7.75 for students and seniors; and \$2 and \$4.75 for BMA members. Tickets may be ordered through Ticket-Master at 481-6000; a \$2 service charge will be added to all tickets. They also may be bought at the BMA's Monet box office Tuesdays to Sundays from 10 a.m. to 4 p.m.

The exhibit is open Tuesdays, Wednesdays and Sundays from 10 a.m. to 6 p.m. and Thursdays, Fridays and Saturdays from 10 a.m. to 9 p.m. For more information, call 396-7100.



Claude Monet's painting *Fisherman's Cottage on the Cliffs at Varengeville* (1882) is part of the Monet exhibit at the BMA until Jan. 19.

T H E PASSING L A N E

Notes from the Underground

I can't believe it. I actually got a letter to the editor in reference to this bag o' words last week. This makes it my second letter. So far one in the hate category and one in the praise category. Someone has to break this tie, at least before I graduate. What do I have to do? Swallow fire-engrossed swords in front of Maryland Hall? Dress up in my old Cub Scout uniform?

□□□

Once again, Parents' Weekend has come and gone. Like a rolling stone, like a complete unknown, how does it feel? Ooops. Anyway, I heartily enjoyed the 48-hour sod which Loyola purchased from Hechinger's for the benefit of the parents. I didn't know 48-hour sod existed until I saw it with my own three eyes, but apparently it dies within two days of being installed and it looks like Dante's Putt-Putt World.

This 48-hour sod represents a huge embarrassment to the school, as it is a tremendous eyesore. I propose that we rip it all out, transplant it in McGuire Hall and throw a huge Gilligan's Island Theme Party. Father Sellinger could be the Skipper, Mark Broderick as Gilligan and...

□□□

The question lingering in your minds, burning like a roman candle with wild sparks going hither and thither, is "What happened to the Choe's Karate Van?" I myself would like to know. Rumor has it, however, that something happened. Follow me here: Did you ever see *The Love Bug* when you were a kid? (It's a Disney flick about a VW Bug named "Herbie" that has the mind of a Harvard professor who straightens out Dean Jones' smarmy attitude.) OK, as the rumor goes, "Bubba the Karate Van" went berserk and actually set out to kill Dean Jones. If anybody can clear this thing up, I'd be more than happy to listen.

□□□

How's my semester going, you dare ask? I don't want to be nit-picky or anything, but lately it's been pretty tough trying to meet with my writing teacher to discuss my portfolio. She always seems to be out, even during her designated office hours. Last week I went over to talk with her, and she looked in a rush.

"Can I talk with you about my portfolio?" I asked.
"Um, I really would like to, but I, uh, I have to take a visiting writer around."
"Oh, which one?" I asked, excited.
"Um, er, Mark Twain," and she was off.
Oh well, I'll try her again next week. And I thought she was avoiding me.

□□□

There's an interesting recycling sign in the computer lab here. It reads: "Recyclable Paper Only. Do not crumple paper!" Excuse me. What difference does it make if it's crumpled or not? Isn't it going to be ground into pulp? I can just see the fellas at the recycling plant: "Hey, Moe, we can't recycle this. It's gotta fat crease on the side! Jeez, I wish these kids would treat their trash with a little more care."

□□□

I had a bad dream last night. I was sitting in Oriole Park at Camden Yards on opening day. Everyone looked like Gene Shalit. The National Anthem was "Rhinstone Cowboy." After the anthem, the players took the field. Each one was a librarian from my grade and high school days. Their team was called *Green Eggs and Ham*. They beat *The Hardy Boys* 3 to 6. When the game was over, I went to my car and was mugged by Ed Platt (the Chief from *Cat Smart*).

What does it mean?

LOYOLA PRESENTS STAMBLER AND CRAIG IN CONCERT

Loyola College presents saxophonist David Stambler and pianist Vincent Ormig in concert Sunday, October 27 at 3 p.m. in McManus Theater. They will perform pieces from W.A. Mozart, Poulenc, Weiser, Debussy, Rogers and Ravel.

Three violinists, Istvan Szabo, Sel Kardan and Troy Stuart, will accompany Stambler and Craig during the Mozart's Quartet for Oboe, K 370.

Tickets for the concert are \$5; \$3 for senior citizens and students. For more information about the concert, please call the box office at 532-5024.

College Horoscope



by Joyce Jillson

Aries (March 21-April 19). A big change occurs in conjunction with your personal full moon; shed past fears, doubts and anger. The important people in your life have good advice for you on Monday and Thursday; listen. Be on best behavior at full moon on Wednesday; deep feelings are stirred and require careful channeling. See professors on Thursday—hang out with them for coffee or a beer, if possible; they'll share rare tidbits with you. The weekend calls for getting off campus, enjoying some new friends and experiences. Study groups are your best bet for success this term. On Sunday, share a profound secret with the one you love. And call your mom.

Taurus (April 20-May 20). Complete things through Wednesday. Finish chapters, papers, letters, applications for loans or special programs. After the full moon, you'll feel a sense of release and relief, though it may mean that a past fact resurfaces to be dealt with. Thursday is all yours; you're creative, inventive, confident, and someone very special is madly in love with you. On Friday, hunt for jobs or get personal possessions organized. If you're sharing an apartment, see to your share. Strong partnerships will be a big help this term. The weekend is rather quiet, with Sunday being best for calls and visits. You can find someone to borrow notes from Sunday, too.

Gemini (May 21-June 21). On Monday, a bill you lost or an unpaid library fine can get in the way. As Wednesday's full moon approaches, a little scandal may arise concerning your dorm or Greek house; this will blow away on the next high wind, so don't worry. However, make sure that any group activities you're involved in this week are conducted in the conventional manner. And on Thursday, be the shoulder that a troubled friend can cry on. Where you live brings you luck this term. Also on Thursday, lock yourself away for solitary study and catch up; it's the best study day of the week. On Friday, the moon enters Gemini; you're up front for the weekend, looking and feeling hot.

Cancer (June 22-July 22). Love with a professor is a delicate matter; if you're involved, take extra care, especially through the full moon of Wednesday. On Monday, a good friend gives you great study tips or other information. And you suddenly may meet a new love interest. Wednesday begins a creative cycle, and also highlights your leadership abilities. You may be elected to represent your organization. Thursday is the most social day, and the most romantic; save some time for hanging out. A new world of love is opening up to you—no kidding. The weekend is rather low energy, good for catching up on reading and rest. However, someone may declare true love Sunday.

Leo (July 23-Aug. 22). Rules feel tight around your urges to act through the full moon, but hang in there. Extra exercise (something safe, like walking or biking) will help, as will having extra

money from a job you enjoy. Leos working this term are dealing with the public and having a grand time. On Thursday, someone older may ask you out or show romantic interest; chances are, you're flattered and one way or another, you get treated to a restaurant meal. Parties are scheduled for this weekend. You're included, but don't expect it to be the social event of the season; it's really rather dull. Stay home and study Sunday; you'll get a lot done.

Virgo (Aug. 23-Sept. 22). Be sure you've been informed of all fees and charges. If sharing expenses with a roommate, Wednesday's full moon could bring their poor financial procedures to light; this may mean Virgo to the rescue, with resourceful thinking. Don't lend money, though, or at least not much. And if your new romance is a freeloader, dump him or her now. Friends, and especially lovers, should be of highest caliber. Thursday is a delightful chance to develop new romance, gain from stimulating discussion, and experience a real meeting of the minds. Responsibilities come before social events Friday and Saturday. However, there's a special social event Sunday.

Libra (Sept. 23-Oct. 23). Keep your cute little nose to the grindstone. Your roommate is a possible source of contention as Wednesday's full moon falls in your partnership sector. Social life can get expensive; a job will help, and conditions for finding one or making more money where you already work are improving (news you got the job comes Sunday). On Thursday, you'll hear from home; they miss you, and it's great to be loved, but independence is important to Librans now, so reassure everyone that you're fine. This weekend, you may leave campus for in-town fun or accompany a friend home. Either way, your only restriction is money; do be thrifty.

Scorpio (Oct. 24-Nov. 21). It's how you handle whatever small thing goes awry at full moon (Wednesday) that counts. There'll be some error in classwork, or a schedule mix-up between you and a date, but the consequences are not serious, so bear up gracefully and make a good impression, even if your ego gets filed down a layer or two. Thursday reminds you how popular you are, as you seem to be included and invited everywhere. Hit the books this weekend. Luckily, it's a low-energy weekend for everyone, because Friday, you have a tendency to overdo, and on Saturday money is low. Sunday is terrific, however, and you shine among the crowd.

Sagittarius (Nov. 22-Dec. 21). Take your time; develop projects at your own pace and resist pressure to speak too soon. Extra expenses Monday remind you to stick to a budget; you can find books at a great bargain, however. A full moon Wednesday may precipitate changes in your love life; they've been coming for some time, and you'll find relief. On Thursday, give all you've got

to duty; laundry, shopping for toothpaste and study. On Friday, go easy on the budget of whoever's paying for a date. On Saturday, give roomie some extra space as pressures mount. It's not the most social of weekends. Bury yourself in books on Sunday; an amazing amount gets done.

Capricorn (Dec. 22-Jan. 19). Relax—plans, dreams and grades are headed upward. Ask questions Monday; answers save time and brainpower. The full moon means a bit of pressure from home, but you're holding up your end just fine, so they've nothing to fear, right? Thursday holds strong possibilities for romance; dress right if you've been awaiting the perfect moment for approach. This weekend, the moon moves into a scholarly mode; not much is going on with social event, anyway, except small talk, so find a clever Virgo and get some help on difficult subjects.

Aquarius (Jan. 20-Feb. 18). Intuitive dreams and hunches continue to lead you in the right direction; listen to

your inner voice. Be there for friends as the full moon approaches; this may mean a midnight rescue (especially if you're a car owner), or coaching in class material they've missed due to illness. On Thursday, curl up and study by your own cozy hearth; deep concentration is possible. Friday is great for first dates or getting closer; talk about everything, maybe attend a sports event, but don't go far or spend much. Saturday is also companionable, but low key. In general, it's a great weekend to stick with a book. Call Dad on Sunday.

Pisces (Feb. 19-March 20). On Monday, enjoy unexpected visits and calls from friends. You may be attracted to a roommate's friend; but are too shy to let anyone know. However, stand up for yourself if pals crowd you Tuesday, asking to borrow cherished things or otherwise taking advantage. As the moon swells toward full on Wednesday, it gets easier to misplace and lose possessions and spend too much. Socialize, thriftily but heartily, on Thursday; new meetings may hold plenty of potential for love, as well as valuable friendship. Entertain or hold study groups at home this weekend. Sunday is the best for romance; let someone special know how you feel.

Crossword by Eileen Mullin

- ACROSS
- 1 Stadium sounds
 - 5 Roller
 - 9 Show feeling
 - 14 Coup d'
 - 15 Wading bird
 - 16 Circus man
 - 17 Munich mislster
 - 18 Undiluted
 - 19 Metallic sound
 - 20 Hallucinatory beasts
 - 23 October gem
 - 24 Origin
 - 25 Gobi-like
 - 28 Not anchored
 - 32 Make suitable
 - 36 Baker's helper
 - 38 Bouquet
 - 39 "The Forsyte —"
 - 40 Rounded hill
 - 41 Nastase of tennis
 - 42 Govt. agents
 - 43 Eye suggestively
 - 44 Fashion
 - 45 Gendhi
 - 47 Austen heroine
 - 49 Ancient Irishman
 - 51 Solitici
 - 54 Boutonniero
 - 59 Dickinson of films
 - 60 Orient
 - 61 Vauil
 - 64 Laurel and Freberg
 - 65 Gral —
 - 66 Arsenal stuff
 - 67 Holding implements
 - 68 Make callous
 - 69 Russ. retusal
- DOWN
- 1 Desert
 - 2 Eilorecence
 - 3 Oroucho's brother
 - 4 Bare alt
 - 5 Winnie of the comics
 - 6 Hava — in one's bonnet
 - 7 Small tube
 - 8 Ketauver
 - 9 Lined
 - 10 Clumsy
 - 11 Arab monarchy
 - 12 Shelter
 - 13 Work units
 - 21 Cartoonist
 - 22 Steinbeck's "The —"
 - 26 Circular band
 - 27 School: Fr.
 - 29 In a lazy way
 - 30 Thwart
 - 31 Gallows
 - 32 It. wine city
 - 33 Invoke evil upon
 - 34 Matured
 - 35 Reacting with terror
 - 37 Type of sch.
 - 40 Arboreal marsupial
 - 44 Indian dress
 - 46 Niche



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- 48 Grumble
- 50 Lock of hair
- 52 — Heights
- 53 "— of the People"
- 54 Personal history
- 55 Division word
- 56 Siam. fluid measure
- 57 Beck of the heck
- 58 Away from shore
- 62 Souk: Fr.
- 63 Poker money

THIS WEEK'S
ANSWERS ON
PAGE 8

LIFESTYLES

Smithereens fuse old and new sounds in explosive *Blow Up*

by Andy Gill
Lifestyles Staff Writer

Week four, and midterms are a drag...

Every once in a while, it seems, you realize that things are flying along without any sign of letting up. I'm at one of those stages now myself, and it looks like the music industry is starting on that type of cycle once again. During a recent trip to a (formerly oh-so cooperative) record store, I was faced with the fact that there is a ton of new material hitting the shelves every day. This huge wave of new music includes such names as The Cult, the Red Hot Chili Peppers, Tesla and John Mellencamp. (Hey, remember John Cougar?) Modley Crue has a retrospective set out, and Eric Clapton has released a two-disc live set from performances at the Royal Albert Hall in England last year entitled "Twenty-Four Nights." "Yes Years," the multi-CD compilation from the entire Yes library (both Yeses, that is), is now available, and Crosby, Stills and Nash are due to issue their own boxed set soon in what promises to be one of the best releases of the year.

So, you see, there's an awful lot of new music out there all of the sudden.

Sadness, and it has a lot of the qualities that have made the previous albums so enjoyable.

One of the most distinctive aspects of *Blow Up* is the undeniably distinctive Smithereens sound that infuses the entire album. This is due to a great extent to the vocals of Pat DiNizio, who has one of the smoothest voices in popular music—it's the type that begs you to sing along with it when one of these songs comes on the car radio, and it comes through powerfully on such songs as "Evening Dress" and "Tell Me When Did Things Go So Wrong." DiNizio doesn't disappoint at any stage of the disc.

The other major component of that "Smithereens sound" comes, obviously, from the instrumental part of the band. Jim Babjak's guitar work on this CD will be familiar to those who know the band's older material. In fact, there are some points on the album where the guitar selections seem to borrow very heavily from the group's most recent album, *11*.

The "Girl Like You" sound that was so commercially successful two years ago comes out in such tracks as "Girl In Room 12." This is sort of unfortunate because that crunchy big-guitar sound isn't very complimentary to Babjak's overall skill, and the result is that some songs sound like they've been worked up for the sake of incorporating that sound. This may not seem like a fair criticism, especially when you consider some of the Smithereens older work that uses a heavy-handed guitar well ("Time and Time Again" and "White Castle Blues" spring to mind), but if you listen to such songs as the first single of this disc, "Top of the Pops," which is hopelessly commercial, you'll get a feel for what I mean.

It's important to note that the musical problems with this disc are the exception rather than the rule. For the most part, Babjak, bassist Mike Mesaros and drummer Dennis Diken do a great job.

The traditional style of the band comes through in plenty of places (especially on songs like "Over and Over Again" and "It's Alright"), and they do reach out every once in a while and try something altogether new.

This experimentation includes a coffeehouse blues cut entitled "Indigo Blues," which features a heavy baritone sax part played by guest musician Steve Berlin and a solid bass piece by Mesaros. The try-something-new attitude is also evident in a song called "Anywhere You Are." This song (which actually calls to mind "Time of the Season") could have easily been written in 1967, Hammond organ and all. It's one of the best tracks on the disc.

Those who have followed the Smithereens for the past few years probably won't be disappointed by *Blow Up*. It does have its flaws, including the liberal lifting of material from their last album. (I've already mentioned "Girl Like You," but good-sized chunks of "Yesterday Girl" and "Maria Elena" also pop up occasionally.) However, these flaws are, for the most part, overcome by those things which have made the band so good over the last six or seven years. These "things," which range from Pat DiNizio's vocals to the recurring theme of old lost love to the pop-art album cover are enough to make this an enjoyable album.



If you're interested in picking up this column when I fade out at the end of this semester, call me at 532-6942 or stop by Charleston OOE to get the necessary information. One thing to consider when thinking about taking this job is the article on the 1927 Student Government elections which appeared, in part, on the front of last week's *Greyhound*. If you can write an album review like that, then I think you were born for this job.



Greyhound File Photo

The Smithereens, (left to right) Pat DiNizio, Jim Babjak, Mike Mesaros and Dennis Diken, impress with their new album *Blow Up*, despite lifted material from their last album.

MUSIC REVIEWS

SMITHEREENS
Blow Up
Capitol Records

Happily for us, one of the newest CDs to hit the market is the latest offering from the Smithereens, the New York City club band that hit it big about five years ago. This is the group's fourth major release, including the EP *Beauty and*

Redfield thrills as both Jekyll and Hyde

by Emily Seay
Lifestyles Assistant Editor

We all have our dark sides.

Some people revel in their decadence, letting their thanatos wreak havoc on law and order, while others choose to keep their forbidden fantasies stuffed tightly inside, festering with desire and guilt. But you don't have to be a fan of Freud to know that some people are just plain bad.

Perhaps the most intriguing and horrifying tale to deal with this concept of ultimate good and evil housed in separate personalities is Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*. Recently voted "Baltimore's Best New Theater Company" by the *City Paper*, the Spotlighters Theatre is currently running a production of a new play of the same title that will absolutely make your skin crawl and heart pound. And just in time for Halloween, too.

Adapted directly from Stevenson's classic by Mark Redfield and Stuart Voytilla, the plot is essentially unaltered. Setting: socially repressed Victorian England. The good Dr. Jekyll bandages the working class pro bono, and helps crippled waifs to walk without crutches.

Strangely, Jekyll and Melissa are never onstage together to share a scene, except in a few spooky dream sequences, but the scenes with Hyde and Claire are riveting, reminiscent of Lynch's Wild at Heart and Blue Velvet.

He's in love with Melissa, a pure, virginesque girl who waltzes around in a flowing white dress (get it? white-innocence), and rightfully so. They're a match made in heaven.

Enter Mr. Edward Hyde, the self-induced alter ego of Henry Jekyll. He's vicious, brutal and frightening, a truly disturbing reflection of our inner selves on the part of Stevenson. Hyde's thoughts of love turn toward Claire, a dark and beautiful prostitute who is laden head to toe in layers of vintage black velvet and lace (see? black+sin). Strangely, Jekyll and Melissa are never onstage together to share a scene, except in a few spooky dream sequences, but the scenes with Hyde and Claire are

THEATER REVIEW

DR. JEKYLL & MR. HYDE
at The Spotlighters Theatre
817 St. Paul St.
until October 27, 1991
Box Office 752-1225

riveting, reminiscent of Lynch's *Wild at Heart* and *Blue Velvet*. Throw in a few murders, a suicide, a handful of servants and police detectives, loads of sexual tension, and you've got yourself a chilling literary masterpiece guaranteed to thrill any audience with a superego and id.

A large part of the success of this production can be attributed to Mark Redfield, who does quite a few hats for this show. Not only did he help adapt the novel for the stage presentation, he plays director, producer and scene designer. If that weren't enough, Redfield turns in a truly stunning performance for the double role of Jekyll and Hyde. It seems Baltimore has its own Kenneth Branagh lurking in the wings down on St. Paul Street. And he actually does resemble Branagh a bit, what with his thin lips, piercing eyes and hypnotically professional stage voice. Redfield just discreetly slips in some horribly disfigured dental plates, and the audience witnesses the shocking metamorphosis right before their very eyes.

The theater itself is rather small, which helps create an intense feeling of intimacy that effectively bonds the audience and actors; the seats surround the stage on all four sides and are maybe eight rows deep, at most. We can clearly hear every gasp, every shuffle, every moan. We are drawn into the action involuntarily simply because of our proximity to the stage. The bare bones set is also very effective, allowing scenes in a pub, the hospital, Jekyll's laboratory and an alley, to name a few.

The show is not without its flaws, of course. The inconsistency in accents, for example. When pronouncing the word "German," for instance, one actor would say a very British "Juh-mun," and another would say a twangy American "Cerr-men." The constable from Scotland Yard, however, was wonderful with a deliciously exaggerated dialect, complete with R's that rolled for what seemed to be minutes.

It's that time of year again. Time to scare and be scared. Delve into your own dark side, and take a trip to the Spotlighters Theatre for *Dr. Jekyll and Mr. Hyde*.

THIS WEEK'S ANSWERS:

RIAS	WAVE	EMOIE
ETAT	TOTS	TAMER
HERR	NEAT	CLANG
PINK	ELEPHANTS	
OPAL	SEED	
SERE	AORTFT	
ADAPT	TICER	OODR
SAGA	KNOLL	TLTE
JMEN	OGLE	STYLE
INDIRA	EMMA	
CELT	URGE	
PTNKC	CARNATION	
ANGTE	EAST	LEAP
STANS	SPEE	AMMO
TONGS	SEAR	NYET



Greyhound File Photo

Louie Kritski (Joe Pesci), a slumlord who is getting a taste of his own tenement, talks with one of his tenants (Carol Jean Lewis) in the comedy *The Super*.

MOVIE BRIEFS

THE SUPER

A comedy concept with lots of potential strays off course with this story of a callous slumlord (Joe Pesci) sentenced to reside in his own rat-infested tenement. Pesci displays much energy and aplomb in his first lead role. But he deserves a better vehicle for his talents than what is offered here. The dialogue, which involves racial insults, often is crude rather than funny. Vincent Gardenia is reliably good as the slum owner's domineering father. (R) Fair Comedy, Dir-Rod Daniel, Lead-Joe Pesci.

MY OWN PRIVATE IDAHO

Labeled, offbeat, dark comedy involving two male hustlers (Keanu Reeves and River Phoenix) in Portland, Ore., in search of stability. The actors portray their vivid characters with obvious skill. But they are working with difficult and pretentious material from writer-director Gus Van Sant Jr. whose ambitions here are out of control. The weird tale contains much inspiration from Shakespeare's *Henry IV, Part I*. (R) Fair Comedy, Dir-Gus Van Sant Jr., Lead-River Phoenix.

THE MAN IN THE MOON

Charming, intimate story, set in the '50s, about a rural family and the two teen-age sisters who are painfully in love with the same boy. The heart-felt film, gracefully handled by veteran director Robert Mulligan (*To Kill a Mockingbird*), is high on genuine emotions and low on Hollywood glitz. Reese Witherspoon makes a terrific debut as the smitten 14 year old. Top performances by Sam Waterston and Tess Harper as the parents. (PG-13) Great Drama, Dir-Robert Mulligan, Lead-Reese Witherspoon.

SHOUT

John Travolta stars as the Pied Piper of rock 'n' roll in this silly drama set in Texas of the '50s. He's a teacher with a mysterious past hired to organize a band for reform-school boys. But, to the annoyance of the strict schoolmaster, Travolta turns the rebellious youths on to the emerging rock beat. The story is embroidered with a sappy romance between a tough lad (James Walters) and the superintendent's daughter (Heather Graham). (PG) Fair Musical Drama, Dir-Jeffrey Hornaday, Lead-John Travolta.

RICOCHET

Formula action-and-sleaze thriller which misuses the sturdy talents of Denzel Washington and John Lithgow. Washington is a heroic cop who becomes the revenge target of a mad-dog escaped convict (Lithgow). This duel-of-nerves drama, which at times follows the plot of the James Cagney classic *White Heat*, offers a familiar brew of hyped-up mayhem and a predictable conclusions. (R) Fair Action Drama, Dir-Russell Mulcahy, Lead-Denzel Washington.

LIVIN' LARGE

Strained racial satire about a young black man who becomes successful by selling out to the white establishment. T.C. Carson plays the spirited youth who unexpectedly becomes a TV news celebrity. He projects much exuberance in the giddy role. But the farce eventually deteriorates into a cynical view of achievement in a white-dominated environment. Lisa Arrindell co-stars as the object of the young man's affection. (R) Fair Comedy, Dir-Michael Schultz, Lead-T.C. Carson.

College Press Service

RESEARCH PAPER DUE? NEED A BIBLIOGRAPHY?

Sign up to learn how the Loyola-Notre Dame Library's Databases in the Humanities/Social Sciences, Education, Psychology and Business can help you get the answers.

One hour sessions:
October 21 at 4 p.m.
October 22 at 4 & 6 p.m.
October 23 at 7 p.m.

Call 532-8787
or from Notre Dame ext. 5581

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Disturbed by Nature Media Services

CLUBS

Volunteers needed in many areas of community

The Johns Hopkins Oncology Center is looking for students to participate in a 5K Race and 1 Mile Fun Run, Sunday October 20th. Stop by the Community Service Office, SC211, for a brochure.

The American Diabetes Foundation is sponsoring a Walkathon called "Walktoberfest," Sunday October 20th. The start and finish line is at the Pimlico Race Course. If you are interested in walking or volunteering, please contact Denise Blair Nellies, ext. 2638, SC 213. Volunteers are also needed to work en route and be parking monitors.

Participate in the Meals On Wheels Walkathon, Saturday October 26th. You can walk at one of three locations: Mondawmin Mall, Owings Mills Mall, or White Marsh Mall. Stop by SC 211 for a brochure.

MADAY, the Maryland Associates for Dyslexic Adults and Youth, Inc. will hold its annual Civing/Membership Phonathon from Sunday, November 3rd through Tuesday November 5th at the Maryland Causality Company (next door to the Rotunda). Any interested volunteers please contact Judy Wolfram, 532-8229 or Dawn DiCicco in the Community Service Office, SC 211, ext. 2380.

The Spanish Apostolate is looking for volunteers to tutor Hispanic adults on Saturdays from 10am-12pm, Tuesdays from 7pm-9pm, or afternoons (Mondays-Fridays). This is a great opportunity to practice your Spanish skills, but you do not have to be fluent in Spanish. Please call Denise Blair Nellies, ext. 2638, if you are interested.

Health Education Resource Organization (HERO) is holding a orientation weekend from October 18-20. It's basic purpose is to train "buddies" for AIDS patients; however, it is also an exceptional educational opportunity. If you are interested, please contact Jen at the Community Service Office, ext. 2989, SC 214 or call HERO directly at 685-1180.

The Chimes, Inc. is dedicated to serving people with mental retardation. Loyola students are needed to give a special talent and their time to the Chimes' residents. One client would love to have piano lessons and may enjoy a dance class. Any musical group or other performing group would be most welcome. If you have any ideas or need more information, contact Dawn DiCicco, ext. 2989, SC 214.

The Christain Adult Program for the Retarded needs volunteers for the 2nd and 4th Saturday of every month to help with social activities. For more information, contact Dawn DiCicco, ext. 2989, SC 214.

The Learning Bank will hold an orientation program for new volunteers on October 10th and October 24th. Volunteers must attend both sessions. They will be held in the Campus Ministries Lounge from 4:30-6:30, and there is a \$15.00 training fee. Learning Bank volunteers are literacy tutors who teach adults to read. For more information, contact Chuck Musante or Erin Sweezey in the Community Service Office, ext. 2380, or Sr. Denise Eby, RSM, Chemistry Department. If you missed the October 10th training, contact Sr. Denise for a make-up session.

Orientation sessions for volunteers at the Maryland School for the Blind will be held on October 9th, November 5th, and December 3rd. Please contact Dawn at ext. 2989 for more information.

The Crib's Program at the YWCA will be holding an orientation program on October 21st. Please contact Beth at ext. 2989, or stop by SC 214 for more information.

STUDENT WANTED: A student (or students) is needed to live in with an elderly couple. Duties include being at the house (which is close to Loyola) from 7pm to 7am at least. No nursing duties are required; the couple just needs someone to be available if they have an emergency. The student would be paid

\$20.00 cash a day, gas money, and receive free room and food. One or two days a week may be available for someone who doesn't want to stay all the time. For more information, call Basil or Betty at 879-2383.

Christmas in April will be selling candy door to door the week of October 21st. The proceeds from the sale will buy supplies to renovate two homes in Baltimore City. Thank you for your support. For more information, call Mandy Davis at 532-2596.

The Fall Blood Drive is quickly approaching. The dates are Monday November 4 from 10:00am to 4:00pm and Tuesday, November 5 from 8:00am to 2:00pm in McGuire Hall. Sign ups will begin October 14th and continue through October 28th. On Mondays, Wednesdays, and Fridays, you can sign up at a table outside of the cafeteria from 11:00am to 1:00pm. On Tuesdays and Thursdays, you can sign up at the table in front of Fast Break from 11:30am to 1:30pm. For more information call Dawn Mercandante at 433-8186.

There will be a meeting Thursday, October 31 from 5:00 to 6:00 in the Campus Ministries Lounge for all students interested in volunteering at the Blood Drive. For more information, call Dawn Mercandante at 433-8186.

Habitat for Humanity--There will be an orientation for all those interested in volunteering at Habitat for Humanity on Tuesday October 15th at 7:00pm. Habitat for Humanity is a nationwide organization that renovates and builds homes for the poor. If you are interested, please contact Chris Longmore in the Community Service Office at 323-1010, ext. 2989.

Walk Against Hunger in Africa. There will be a walk against hunger in Africa on October 26th at 8:30am. The march will be held in Baltimore and will begin at Christ Lutheran Church. If anyone is interested in participating,

please contact Chris Longmore in the Community Service Office at ext. 2989.

Halloween Children's Party. On Monday October 21, from 6:30 to 7:30pm in Knott Hall 05, there will be an informational meeting for all students interested in volunteering at the Halloween's Children's Party, which will take place Sunday, October 27 from 11:00am to 2:30pm in the Upper Cafeteria. Volunteers are needed to help decorate and serve as escorts for the young people with mental retardation from the F.X. Gallagher Services. For more information, call Celeste O'Neill at 532-8231.

Play coed volleyball and raise money for the Ashby Memorial Counseling Fund. This volleyball tournament is in place of the USF&G tournament held in past years. The tournament will be on Saturday November 9th from 12 noon until 6:00 pm. Contact Mary Lou Manis in the Recreation Office for more information (323-1010, ext. 2897 or ext. 2270).

Wondering what lies beyond graduation? Explore new opportunities--Come to the Post College Service Night where approximately 20 service agencies will be on campus to provide information and answer any questions you may have about Post College Service. If you're wondering about Jesuit Volunteer Corps, Jesuit International Volunteers or any service agency, come to McGuire Hall on Tuesday, October 29, from 6:30pm to 8:30pm. For further questions, contact the Community Service Office, 211 or 214 Student Center or call ext. 2380. Hope to see you there!

Needed--Tutors for Project Raise II at Charles Carroll Elementary for an after school tutorial program Monday thru Thursday from 2:45 - 4:00pm. Interested? Please stop by the Community Service Office 211 or 214 Student Center or call ext. 2380.

Tutoring at St. Frances Academy has begun! It's going great, but we can still use more tutors. If you are interested, please contact Chris Trey at the Community Service Office, 211 or 214 Student Center, ext. 2380. We'd love to have you.

Coetzel in the Advisement Office, Maryland Hall, Room 131. Please return the completed application to Evonne Goetzel no later than 3:00 pm on Friday, October 18, 1991.

If you have any questions, please contact Nick Jerrard, President of ASN, at 583-2150. We look forward to hearing from you.

Pre-Law Society

Congratulations to all who took the October LSAT. It is now time to begin the application process. All seniors who have not yet met with Dr. Abramaitis, the Pre-Law Advisor, please do so as soon as possible. In the coming weeks representatives from several law schools will be on campus to answer your questions. The schedule for October includes:

- 10/15 - 4:30pm University of Baltimore Jenkins 306
- 10/16 - 4:30pm University of Maryland Jenkins 304
- 10/22 - 4:30pm Widener University Jenkins 306
- 7:00pm Stanley Kaplan Law School Informational Seminar Knott Hall 05
- 10/23 - Hopkins Law Fair

Be sure to mark these dates on your calendar.

Finally, all those planning to take the LSAT in December or this spring, please contact me if you are interested in taking the Kaplan preparation course. Anyone who has any particular questions or has not yet signed up for the Pre-Law Society and wishes to do so, do not hesitate to call me, Katie Nelson (323-4681).

Costume Party!

The Sigma Tau Delta/Society of Letters English Club is hosting a Halloween Party. Tuesday, Oct. 29 from 9-11:30p.m. in Gardens D Lounge. Members and those interested in membership are welcome. Come wearing a costume with a literary theme. Prizes and refreshments.

Submissions for the Club Page

All submissions for publication on the Club Page are due by 12 p.m. on the Thursday before publication. Submissions should be typed, double-spaced, and must include the submitter's name and telephone number on each page. Graphics must be attached to submissions with the club name printed on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 ext. 2352 with questions or special requests. Submissions will be accepted from chartered Loyola clubs only.

Russian Club plans year

Loyola's Russian club has many events planned this year. One major event this semester is a day trip to Hillwood Museum in Washington, D.C. The museum contains varied words of 18th and 19th century Russian decorative art. This collection has been said to be the most representative outside the Soviet Union. We plan to visit the museum on the third or fourth Saturday in November. Tours can be arranged by appointment only, and spots are limited, so if you are interested in visiting Hillwood with us, please contact us as soon as possible.

We also plan to visit Moscow Nights, a restaurant here in Baltimore. They serve excellent Russian cuisine and provide an atmosphere rich in Russian culture.

Dr. Andrew McCormick of the history and foreign language departments is planning a trip to the Soviet Union for this spring. The tour will include visiting Moscow and St. Petersburg (formerly Leningrad), and exploring many interesting aspects of Russia and its people. You don't have to know Russian to enjoy the trip, but if you do know some, the trip would be a

perfect opportunity to improve your language skills. Hopefully, we will be able to stay with Russian families. Russian hospitality has no comparison!

Gorbachev's policy of Glasnost and the recent events which have been taking place in the Soviet Union have opened up the country to democracy and capitalism. Many large American companies are starting to invest in the USSR, and there will soon be a great need for people who speak Russian. In order to help those of us who would like to achieve some degree of fluency in the language, The Russian Club will be running a tutoring program for students here at Loyola. If you are in need of tutoring, or if you are proficient enough in Russian to be able to help a fellow student learn the language, please contact us.

If you would like to join the club, or if you are interested in any of our programs, please contact either Milana Kargman (363-2582) or Jack Ford (532-8413). Remember, you don't have to speak Russian to be in the club. All you have to do is be interested in what is happening in the world today!

A Halloween Special Event

\$50 Prizes!

Best Vampire costume, best victim costume, best 100-word essay describing a scary experience. Free Film! *Nosferatu the Vampyre*

7:00p.m., Tuesday, Oct. 29, McManus Theater
Prizes awarded at Intermission

Submit essays to Dr. Walsh (MH508) or Dr. McGlamery (CT W136) by 5:00p.m. on October 25. Contestants must be present to win.

Co-sponsored by the Loyola Honors Program and the Loyola Center for the Humanities.

Club Notes

Scripture Study

There is a weekly SCRIPTURE STUDY GROUP which meets on Wednesdays at 3:00pm in St. Ignatius Chapel, inside the main chapel. The first meeting will be on Wednesday, September 25. All are welcome. For further information, contact Sue Walters, ext. 2444.

Alpha Sigma Nu

If you are a senior with a 3.5 or above cumulative grade point average, you meet the scholarship norm for acceptance into Alpha Sigma Nu, the National Honor Society for Jesuit Colleges and

Universities. In addition to a notably above-average achievement in higher studies, an applicant should also show a proven concern for others as demonstrated by service activities, and an intelligent appreciation of and commitment to Jesuit ideals of higher education--intellectual, moral, social, and religious.

The Loyola Chapter of ASN provides a tutorial service for students of the Loyola College Community, nominates the Distinguished Teacher of the Year, and brings together students who are concerned and active in many campus activities during the year.

To apply for membership you may pick up an application from Evonne

Pre-law Society—October Events

- Oct. 15 — University of Baltimore. 4:30 in Jenkins 306
- Oct. 16 — University of Maryland. 4:30 in Jenkins 304
- Oct. 22 — Widener. 4:30 in Jenkins 306
Stanley Kaplan Law School Informational Seminar. 7:00 in Knott Hall 05
- Oct. 23 — Hopkins Law Fair

All members of the Pre-law Society please be sure to attend!

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Tues and Thurs 9am - 5pm

Fri 9am - 6pm

Sat 9am - 2pm

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Next to Flske



"Here's What They Think About You"

Tuesday, October 22, 1991
4-6 pm McManus Theatre

This is a student panel discussion where students from different backgrounds get the opportunity to interact with one another and express their views and opinions about each other. This is an opportunity to learn more about the students with whom you share the campus. Leave your temper and hostility at home. This is an intellectual endeavor.

"America Since the Civil Rights Movement"

Wednesday, November 6, 1991
3:30-5:30 pm Knott Hall B05

The Engineers of Intelligence present Civil Rights Activist, Amelia Robinson. Amelia Robinson was one of the victims of "Bloody Sunday" at the Edmund Pettis Bridge. She is also author of the book "Bridge Across Jordan." Personalized copies of her book will be available at the reception following her lecture in the lobby of the McManus Theatre at 5:30.

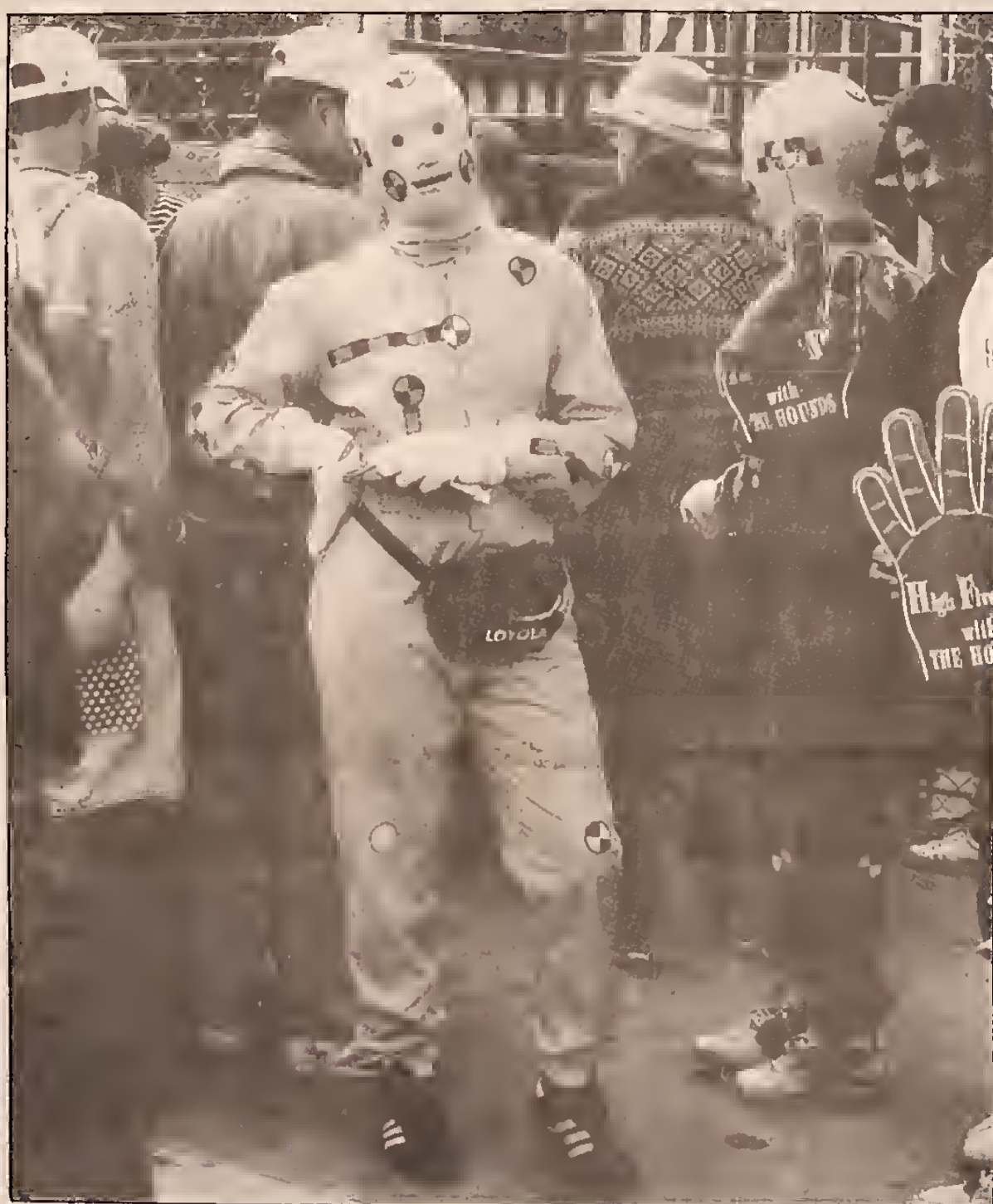
"Engineers of Intelligence General Meeting"

Sunday, October 20, 1991
4-6 pm Cohn Hall 15

Many people have expressed interest in the Engineers of Intelligence but could not make the first meeting. If you are interested in becoming involved with this organization please attend this meeting. We have activities to plan and we appreciate new ideas. So come out and Flex Your Intellects with us and get involved on this campus.

P.A.R.T.Y.

Promoting Alcohol Responsibility Through You



Greyhound Photos/Mary Ruff



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Don't just sit around
 waiting for a
P. A. R. T. Y.
 to happen.

Events:

Monday - 10/14

Alcohol Poisoning - Is it a LIFE or DEATH Situation?

Can you recognize when someone
needs help after drinking too much?

Are you sure?

Would you bet your life on it?

Would you bet someone else's life on it?

McGuire Hall - 8 p.m.

Tuesday - 10/15

Students Recovering

The pain of addiction and the joy of
recovery. Students talk about college
and their traumatic drinking
experiences.

Knott Hall 02 - 6 p.m.

Dennis Martinez

You've seen him at the ballpark,
on TV and now see him at Loyola.
A former Baltimore Orioles pitcher and
now a Montreal Expos' recent Perfect
Game Pitcher talks about athletics and
his battle with alcohol.

McGuire Hall - 8 p.m.

Wednesday - 10/16

Adult Children of Alcoholics

Loyola's Adult Children of Alcoholics
talk about the devastating effects of
alcohol in the family.

Knott Hall 02 - 6 p.m.

Thursday - 10/17

House Volleyball Tournament

Compete against other House teams
from across campus. All proceeds will
be contributed towards promoting
alcohol awareness in the future.

The winning House will receive a free
Ben and Jerry's Ice Cream social.

Reitz Arena - 7 p.m.

Monday - 10/21

Date Rape: Awareness and Risk-Reduction

The problem of date rape,
the leading factors that contribute to
date rape and a video presentation
that illustrates the danger of date rape
on college campuses will be presented.

Risk-reduction strategies and
resources for future assistance will be
discussed at this workshop.

Beatty Hall 234 - 8 p.m.

SPORTS

INTRAMURAL UPDATE

Upcoming Events

Rosters Due: Raquetball/Squash, Wednesday, October 16.
Coed Volleyball, Friday, October 18.
Fall Tennis Championships, Tuesday, October 21.
Ashby Memorial Counseling Fund Coed Volleyball,
Friday, October 25.

Athletes of the Week

Bob Cusack
Mia Vendlinski

by Dawn Mercadante
Sports Staff Writer

Behind the Butler parking lot, the Mens and Ladies tennis have created their own dynasty. Mixing experienced veterans with promising newcomers, intense work ethic with a love of the game, these players have established themselves as champions and for their efforts have been named Athletes of the Week.

On the male side, the honor goes to Senior Bob Cusack. Current MAAC Conference Champion at number 2 doubles with Ted McCarthy and former number 3 doubles champ with Aaron Dorr Cusack didn't make an instant impact at Loyola. Instead, this Connecticut native worked his way onto the team, spent summers improving his game, thus moving up from number 10 freshman year to number 4 this year.

A doubles lover, Bob believes that one key to his dominant success at it has been his partners. "They compliment my game," states Bob. "Even though I love to create havoc at the net, it's nice to know there's someone behind you, easing some of the pressure on you."

Since Cusack isn't one for long rallies, he rushes the net to get the point over with. "Baseline hitting ruins my concentration after awhile," remarked Bob, "that's why I love to serve and volley."

One remarkable trait Bob possesses is his great attitude. "It's hard to get down on the court when you play with Bob," said partner McCarthy. "He's

so positive."

On the female side of the team, Senior Mia Vendlinski is finishing up her fall season. Finally capturing the MAAC Conference number 1 singles title that had eluded her for the past two years and defending her number 1 doubles MAAC crown with Millie Johnson, Vendlinski has now established herself as the best women's player in the MAAC Conference. "It's just what I've been waiting for," claims Mia.

"I was really pumped for the final," said Vendlinski. "My opponent was more nervous than I was." Mia continued her string of wins this past weekend, when she knocked off her Millersville opponent at the Catholic tournament who had beaten her earlier in the season.

Realizing that tennis is 50 percent mental, Mia knows that she shouldn't always go for the winning shot. "I like to bounce the ball a couple of times before I serve to think about what I should do," remarked Mia. "Mia is a hard worker," said Coach McClure. "When she comes to practice, she works at improving her game which is already good."

Playing the best tennis she's played so far this season, Mia is looking forward to the team's match against the University of Maryland. "I want to see how I do against a team with top caliber players," she said.

"I couldn't have played two sports if it weren't for my coaches: Syzmanski and McClure," replied Mia.

Rugby fights hard during season

by Chris Swezey
Sports Staff Writer

The Loyola rugby teams lost three tough games at George Mason University Saturday night. The 'A' side lost their game, 20-6, effectively ending their chances at a playoff berth. The 'B' and 'C' sides played well, but they, too, could not overcome a size advantage enjoyed by the Patriots.

In the 'A' side game, Loyola struck first in this crucial contest, as junior Jon Masterson staked them to a 6-0 lead. But CMU's tough and sometimes dirty style of play took over from there, as the Patriots scored 20 unanswered points en route to their victory. Loyola was hurt by the loss of two-time All-America and team player/coach Steve Laak, who left the game at halftime with combined knee problems and a minor heart attack.

"Losing Laak really hurt [Loyola]," said the George Mason coach afterwards. "He provides the team with a lot

of composure and experience...Loyola just missed Laak's presence back there." Indeed, it was in the second half that the superior size advantage held by CMU began to take effect. "We're the smaller team almost everytime we go out there," commented junior Dan Timmeny later. And it was in the crucial final half that the Loyola playoff chances were decided.

"They played a tough game," said one Greyhound afterwards. Not to mention a dirty game. Time and again, the Colonials cheap-shot and spiked and generally tried to discourage the smaller Hounds. George Mason has a reputation for being a dirty team, and Loyola was fully aware of this going into Saturday's contest. At the team's Thursday and Friday practices, seniors Hector Nicaderous and Steve Laak warned the Greyhounds of the CMU players' tendency for dirty play. But what hurt the Hounds even more than that was their ineffectiveness to get the ball to their fast backs,

freshman Jon Masterson and senior Tim Finch.

"We didn't play poorly; they scored some lucky points at the end," said sophomore Mark Leary. The CMU coach added later that this was the "best game [CMU] has played all year."

Saturday night's games climaxed a "rough week" of practice for Loyola, following their losses on all three sides to Navy on Parents Weekend. The 'A' side outplayed and "pushed around" the Mid-dies, but could not score in the second half, as Navy prevailed, 13-6. The 'B' and 'C' sides, however, were just out-manned by the bigger and more experienced Navy teams. "They had seniors playing on all three sides," noted senior Chris Beardmore. It was a disappointing turn of events for the Hounds, who ended last year ranked number five in the east coast. But the team will continue to play the rest of their season, and go on from there.

Men's club lax ties Essex, 5-5

by David Lane
Sports Staff Writer

On a cold, rainy afternoon the Loyola Men's Club team played a rough, defensive game vs. visiting Essex C.C. Mid-fielder Marc Connolly started the scoring off with his first career goal, a quick shot from two yards out. Randy Hofman followed by firing a bounce shot past the Essex goalie. Essex came back with two quick goals to finish the half at a 2-2 tie.

The second half of the game was more defense orientated. As the game's pace increased, the defense of both teams began to get more physical. The Loyola's Club defense of Pete Souzi, Phil Huber and Matt Locraft intimidated the Essex offense with their physical play. The hard hitting continued well into the second half, with both Loyola and Essex members being crushed and flattened continuously.

Tolerant of the physical nature of the game, Midfield Aaron Schissler juked and jived his way through the Essex defense and fired a rocket shot that hit the upper corner and brought Loyola back into the lead. Schissler, once more,

fought his way through the tough defense of Essex and scored to increase Loyola's lead to two.

Essex, however, did not come to Loyola to lose easily. They moved the ball quickly from one end of the field to the other and brought the game within one goal.

Women's soccer beats Towson

Stacey Gauthier
Sports Staff Writer

The Women's Soccer Club won 2-1 in overtime in an exciting meeting with the Towson State Tigers on Friday, October 11. The team's record against college competition is now 9-0-1.

The slippery conditions and the competition between the two teams provided an intense and close game. Loyola tallied the 1st score on a shot by freshman Diana Heidenrich assisted by Nicole Manganero. The Lady Hounds held the Tigers through aggressive, rough play until less than 10 minutes remained. Towson's Cina Daniels scored on a 1 on 1 breakaway that escaped the grasps of

Loyola's goalkeeper, Liz Holden, tying up the score 1-1 for regulation play. Eight minutes into overtime, Loyola's Erika Mawhor placed a shot from just inside the 18-yard line into the net to secure the 9th victory for the club.

"It was a well-played game. Everybody hustled and despite the slippery conditions, we controlled the ball the majority of the time," remarked 3rd-year Coach Bob Ramsey. "It was a good struggle between two teams preparing to go varsity. It's the start of a new rivalry," he continued. (Loyola will be a Division I Varsity team in the fall of 1992 and Towson in the spring of 1992.)

The game not only marked the start of a new rivalry, but it also marked the final

Goodbye

continued from p. 12 —
that the outcome of the game became completely irrelevant. It was obvious that the Orioles were not going to be victorious on this day, but the crowd had something more to appreciate. It was not whether or not the Orioles won or lost their last game at Memorial, but how they played the game during their tenure there. And that was with class.

The post game show exemplified that same class as the grounds crew ceremoniously dug up homeplate and delivered it to the new ball park "at Camden Yards." The real tear jerker began with the field of dreams assembled with all the Orioles of seasons past.

Crowing up in New York following the Yankees, I was always under the impression that the Orioles, an arch-rival, were the bad guys. Their black and orange uniforms helped to reinforce this image upon an impressionable 8 year old, despite the goofy cartoon bird on their hats.

It was on this day that I came to realize that Orioles baseball is just that, baseball. They are just as much a part of the national pastime as the hot dog. They are a class act.

found a wide-open Dave Lane on the crease and Lane easily put the ball in the net before the time ran out.

home game of the team as a club as well as the last for 3 seniors, Jennifer Lyons, Linda Maxwell, and Lisa Morfe. The rest of the members and even some future recruits that attended the game will look forward to the change to varsity for the coming year.

With four games remaining, the Lady Hounds are hoping to end with a 13-0-1 record for the season. The team will play Montgomery Community College twice, Goucher, and West Virginia. The Hounds have beaten MCC in past seasons and West Virginia earlier in the season. As far as Goucher, the Hounds have never lost to a Division III team in the last three years.

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SPORTS

ORANGEMEN CRUSHED

by Beth Shimaitis

Sports Staff Writer

Once again, Loyola attempted to maintain its frequent successes in fall season play, by hosting the first annual Loyola Fall Lacrosse Classic on October 12-13.

The games kicked off at 1 p.m. Saturday, with Loyola defeating Nazareth, 19-7.

Head coach Dave Cottle (10th year, 80-35 career record) remarked on the game, "We played very hard, we were riding well. We had good control in the offensive position and we forced them in to playing defense and they just got tired."

The Loyola offense played a powerful game with eleven different players scoring. High scorers consisted of juniors Gary Miller and Jim Blanding each having four goals, and sophomore Kevin Beach and junior Jason Keller each contributed two.

Junior Mark Nugent helped to control the midfield by winning twenty out of 28 face-offs.

In the goal, the defense was led by

freshman Tim McGeeney with six saves and junior Tim Dunnigan with five.

Sophomore co-captain Kevin Beach commented on the game, "We really hustled, but we need to execute our plays more effectively and play more of a team offense and team defense."

Even before the turf had time to cool down, Syracuse played Navy and emerged with a 14-7 victory.

High scorers for Syracuse were Charlie Lockwood and Matt Riter with

"We really hustled, but we need to execute our plays more effectively."

-Kevin Beach

three goals each, and Tom Maradek and Tim Corcoran each with two.

In the cage for Syracuse, Chris Surran had fifteen saves, and on Navy's end Kevin Farrington had eleven saves and Michael Groth recorded sixteen.

Sunday, the games started out with the Navy-Nazareth consolation game resulting in a 12-6 victory for Nazareth.

Although Navy controlled the face-offs throughout the game (16 out of 21), Nazareth punched in five goals during the third quarter. Navy remained scoreless throughout the rest of the game.

Following the game, Michael Groth of Navy and Greg Gebhardt of Nazareth each received the MVP award, which were lacrosse sticks donated by Brine.

The championship game set up an all too familiar scene of a sudden death tie-breaker between Syracuse and Loyola.

Last fall Loyola lost to Syracuse 14-13 in overtime and this year the Hounds



Lax Hounds advanced to the tournament's championship game after defeating Nazareth

Greyhound Photo/Mary Ruff

managed to reverse the score by winning 14-13 in sudden death on Sunday.

In the first half, the Hounds trailed at one point by a score of 7-3, but stayed in the game with a steady performance of Dunnigan with nine saves.

McGeeney took over the goal in the second half with an outstanding perfor-

mance, both in regulation and in overtime, which included eleven saves.

During the third quarter, Loyola gained momentum and brought the score to a reachable Syracuse 11, Loyola 9.

The final quarter closed the gap to 11-10 with a behind the back goal by Loyola's tournament MVP Beach.

With 5:51 to go, Loyola's Gary Miller tied the game at 12-12. Forty-two seconds later, Syracuse answered back with a goal from Riter, assisted by Steve Belanger. Shortly after which Beach blasted in a tying goal with 19 seconds remaining, to lead the Hounds into sudden

death overtime.

1:63 into overtime, Beach whipped in a one-handed goal to win the game for Loyola, 14-13.

Coach Cottle commented on several factors, "They [Syracuse] were quick, they played at a faster speed. They were great."

Cottle's other point was, "Kevin Beach is having the best fall of all his years and I hope that he's working towards his best spring season. He just works his tail off. Kevin Beach will be a great player, all that he has to do is just take it to the spring."

Volleyball beats Campbell

by Stacy Parks

Sports Staff Writer

The women's volleyball team ended their week by claiming a double victory over Morgan State and Campbell Universities.

Friday's match ended almost as soon as it began with the Lady Hounds crushing Campbell in the first three games. In the first game they held Campbell to only one point (15-1) while in the following two games, they kept an impressive lead, 15-11, 15-7. Their opponents were kept too busy defensively to be able to even think about catching up.

Thursday's match against Morgan State was much tougher, but in the end the ladies still came out on top. The two teams flip-flopped, taking turns winning a game and losing a game until only the final match was left to decide. Loyola

won games one and three with scores of 15-7 and 15-11, and Morgan State won games two and four with scores of 11-15 and 10-15. The fifth game was very heated and determined by both teams, but Loyola came away with the win, 15-11, thus walking away with the entire match.

It was excellent playing by senior Marcie Baer, juniors Marilyn Perocco and Tara Vinje, sophomore Kim Colavito and freshmen Sarah Becker, Jodie Brinkerhoff and Jen Pennimpepe, which led the Lady Hounds to success.

As of Friday afternoon, the ladies had improved their record by winning all three of their matches in the last week. They are now 11-10, with their next game Tuesday at Temple University and their next home game Tuesday, October 29 against American University.

Tennis emerges victorious

by Dawn Mercadante

Sports Staff Writer

It was two team Championships in a row for the Women's tennis team, as they successfully defended their team title at the MAAC conference tournament over Parents Weekend. The ladies beat out a tough Fairfield squad 34-31, capturing 2 individual doubles title and a singles crown.

Clinching the win for Loyola was the 2nd doubles duo of Stacey Ruff and Paula Pavlides, who knocked off the LaSalle team, 7-5 and 6-0. "Once each of us had our nervous moment, we had the power to win," said Pavlides. "It's my 1st title at Loyola and I'll always remember it."

Playing her best tennis of the tournament, senior Mia Vendlinski claimed the number 1 singles title with a 6-1, 6-1 victory over St. Peters, avenging a tough earlier season loss. "I'm so pleased for Mia," said coach Rick McClure, "because she established herself as the finest women's tennis player in the MAAC."

Vendlinski then teamed up with Millie Johnson to easily defend their number 1 doubles crown, impressively rolling through the tournament in a confident fashion, losing only 9 games in their 3 matches. "We were very relaxed, especially in the final," said Vendlinski. "Millie played great and it was something we really wanted."

Advancing to the finals of number 3, Ruff battled her opponent for 3 1/2 hours, attempting to defend her title, but three sets later found herself upset 6-4, 3-6, 6-3 to a very consistent Rachel Hazelet of Canisius. After an unbelievable semifinal victory at number 6, Tina Grum also found herself in the finals, but was knocked off 6-1, 6-1.

"It was awesome to win again," stated Vendlinski. "The whole team helped each other out, by having support at every match." Pavlides summed their success up. "We just followed Millie's philosophy of taking one point at a time

and didn't think about winning or losing, just playing."

The Loyola Men's team turned in an almost equally impressive performance, nearly winning the team championship. Even though they couldn't hold off another tough Fairfield team, the men landed 4 players in singles finals and 2 pairs in doubles championships.

Freshman Ted McCarthy claimed his first collegiate title at the number 3 spot 6-4, 6-4, over Matt Sordi of Fairfield, impressing his opponent with his lefty power. McCarthy then joined up with his doubles partner, Bob Cusack, to capture the number 2 doubles championship, 6-0, 6-4 over Canisius.

"It was a good thing coach was there during my singles final," said McCarthy. "He calmed me down when I was behind 4-1 in the 2nd set. Using his advice helped me win the next 5 games and the match."

Loyola's number 1 singles player, David Ohlmuller, played up to his potential during the tournament, knocking off the defending champ 6-3, 7-6 (7-2 in the tiebreaker) in the semifinals, before unfortunately falling 6-4, 6-1 to Mike McCann of Fairfield.

After upsetting the defending champion in the semifinal at the number 4 position, Cusack was faced with the same opponent who beat him last year in the number 5 finals.

Regrettably, Cusack lost in straight sets 6-3, 6-2. Marc Ferguson also made it to the finals but, hampered by a bad arm, lost in straight sets 6-4, 6-1.

After fighting off match point in the semis, the newly paired team of Ohlmuller and Jim Shields reached the number one doubles final, but also fell to a more powerful Fairfield duo 6-3, 6-1. "The men came through even better than their 2nd place finish of last year," said McClure. "They played up to their potential and really impressed me with some big points and clutch sets," Cusack remarked, "even though last year we came away with more team points which was impressive."

GOODBYE

by Jim McDonald

Assistant Sports Editor

As Loyola students said goodbye to their parents Sunday, the rest of Baltimore said goodbye to Memorial Stadium, as the Orioles played their last game at the Baltimore landmark. The Orioles had played there since 1954, but they will be moving downtown next spring to the newly erected park "at Camden Yards."

The festivities at the stadium began long before gametime as fans arrived from all corners of the earth. The first cars started emptying out as early as 9 a.m. Television coverage began at noon, with various video clips helping die-hard fans relive the last thirty-seven years. When I turned on the TV, I got caught up in the historical aspect of the event. As I watched, I wished I could've been one of the lucky fifty thousand, but didn't even think that there was the slightest possibility that I would be.

I had planned on being at the game since the beginning of the season; if only as a tailgater, I was going to be there. It looked however, as if Parents Weekend was going to change this plan. Mom and Dad, totally unaware of the significance of the game, decided, at about 1:45 p.m., to get a jump start on the Sunday traffic, without any persuasion on my part, and leave early. At about the same time, my cousin phoned me and easily convinced me to join him in an attempt to be part of the party. We both bid an early adieu to our families, and began our journey to bid adieu to Memorial.

We hailed a cab amidst all the abortion protestors on North Charles St., and proceeded with the reckless abandonment that we have become known for since our high school days. Neglecting all other responsibilities, we were determined to take part in a historic moment of the sport that we have worshipped since we received our first gloves. We had no tickets but it felt right.

We arrived outside the stadium just after the first pitch. It didn't take long for us to spot the few scalpers that were unsuccessful in unloading their tickets before gametime. We purchased two separate tickets within fifteen minutes for only ten dollars a piece, a very small price for history.

The first few innings went by as if they were in slow motion. This was partially because the Orioles gave up four runs in the first inning, but more so because we were actually at the game. As I sat and soaked up the glow that seemed to be beaming from the field and every face of every fan there, it seemed appropriate that to my right was my cousin, with whom I've been to more games than anyone else. This is what baseball is all about, friends with friends, fathers with sons and lots of nostalgia. Every inning, the crowd was subjected to statistics and memories from seasons past and reminded to be respectful and remain for a postgame tribute. The crowd was a family. Fifty thousand people, all sharing a common bond that will be remembered forever.

The third inning was as symbolic of the day as any event was. A plane flew overhead dragging a message. This message was not an advertisement or any of the other banners that the crowd had been exposed to, it was a proposal. It didn't take long for Kathleen to spot Fred's message and passionately accept, to the delight of the field level section along the left field line. It was from this point on,

continued on p. 11



Greyhound Photo/Mary Ruff

The Lady Hounds took on Carophell University to claim a victory Friday night, 3-0.

Golf looks to NCAA finals

Anne Choi

Sports Staff Writer

Loyola's golf team is considered to be one of the best kept secrets on campus.

Senior Tom Graminga, the captain of this prodigious team, was the medalist at the Army West Point Fall Invitational held on September 13-14. He and sophomore Tom Lewandowski qualified for the ECAC Championship held at Yale this past weekend.

But it's not just individuals like Graminga and Lewandowski carrying the team. In fact, the team as a whole came in third place at the Army West Point Fall Invitational and the Georgetown In-

"This year, we're contending for first place in almost every tournament. We've been improving every year, and this year, we have the team to accomplish our goal."

-Coach "Doc" Ventura

vitational, missing second place by one shot both times.

The team doesn't consider this a disappointment; instead, the Invitational was a "feather in their cap," according to Head Coach Dr. Michael Ventura. "Last year, we finished in sixth place," Ventura said. "This year, we're contending for first place in almost every tournament. We've been improving every year, and this year, we have the team to accomplish our goal."

And what is their goal? The team unanimously declares the N.C.A.A. to be "everything" to them. "The N.C.A.A. is playing with the big boys," said senior John Webster. "Just to get there is a big

thing." Only the top three teams of the district qualify to go, and in order for them to qualify, it is necessary for them to beat out 43 other schools.

Webster is excited about his last season with fellow seniors Graminga, Tom Burns and Andy Halverson. "The four of us have been playing all throughout our college careers so far and this is the strongest team we've ever had, so we have great expectations," Webster stated.

Their only weakness isn't playing, per se, instead, they would like to improve their game mentally. "There's a lot of pressure in golf, and it's just really hard to keep your head together and do all right when you're doing badly," said freshman Bryan Lebedevitch.

Practice doesn't make for perfect concentration, so this is where Ventura steps in. Fondly called "Doc" by the team, Webster attributes his game to him. "When I came in as a freshman, I had the ability to play golf, but Doc taught me to play using my mind, instead of just banging away at the ball."

Halverson agrees. "He's just been an absolutely huge influence on us. There is an unbelievably strong bond between us. He devotes so much time to us. He's always more than willing to give up his time for us not only for golf reason, but for personal reasons, too. There's no one else in the world who could do a better job without him, it just wouldn't work."

"My fondest dreams are coming true this season, but I don't want the praise they did it," said Doc. "We're going after the biggies, and we're going to play the best season we can."

Whatever lies at the root of the team's commendatory performances, whether it's the TLC of Doc or the raw talent of the players, their goal isn't just an unattainable brass ring; it's very much a possibility.

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Wed. Oct. 16
Loyola at Howard
1 p.m.

Sat. Oct. 19
Loyola at Boston University
2 p.m.

Sun. Oct. 20
Canisius at Loyola
3 p.m.

Wed. Oct. 23
Old Dominion at Loyola
4 p.m.

Sat. Oct. 26
Niagara at Loyola
1 p.m.

WOMEN'S VOLLEYBALL

Tues. Oct. 15
Loyola at Temple University
7:30 p.m.

Fri. Oct. 18-Sat. Oct. 19
Loyola at Delaware
Tournament
TBA

Tues. Oct. 22
Loyola at Lafayette College
7 p.m.

Sat. Oct. 26
Loyola at Drexel
TBA

FIELD HOCKEY

Thurs. Oct 17
VCU at Loyola
4:55 p.m.

Sat. Oct. 19
Loyola at William and Mary
11:00 a.m.

Sun. Oct. 20
Wake Forest at Loyola
11:00 a.m.

Tues. Oct. 22
Duke University at Loyola
3:30 p.m.

MEN'S GOLF

Fri. Oct. 19-Sat. Oct. 20
Loyola at Bethpage
TBA

CROSS COUNTRY

Wed. Oct. 16
Loyola at Johns Hopkins
4 p.m.

WOMEN'S SOCCER

Fri. Oct. 25
Goucher at Loyola
TBA

Sun. Oct. 27
Loyola at West Virginia
4 p.m.

MEN'S BASEBALL

Mon. Oct. 14
Loyola at Hartford C.C.
Twilight Double Header
6 p.m.